ロゼッタからの
招待状
Invitation from Rosetta
椎
原作◎麻里ねこ NEKO ASARI
漫画◎咲灯 HAJIME SATOU

Invitation from Rosetta

ロゼッタからの招待状

原作◎麻里ねこ NEKO ASARI　漫画◎咲灯一 HAJIME SATOU

BLADE COMICS AVARUS

ロゼッタからの招待状・

原作★麻里ねこ×漫画★咲灯一

Mag GARDEN

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雑誌53935-78
定価：本体571円＋税
マッグガーデン

はじめまして、
お話作りをさせていただいた
麻里です。初めての経験だったので
緊張しましたが　でも「すごい丁寧で可愛い絵
きた！」とか 毎回刺激をいっぱい貰いながらの、
楽しい共同作業でした。咲灯さん、本当にお疲れ様で
した！（そういえば「ロゼッタからの招待状」という
タイトル自体も合作だったような―）
とにかく、楽しかったです！
ありがとうございました！
また、どこかでお会いできたら
嬉しいです。

麻里ねこ
NEKO ASARI

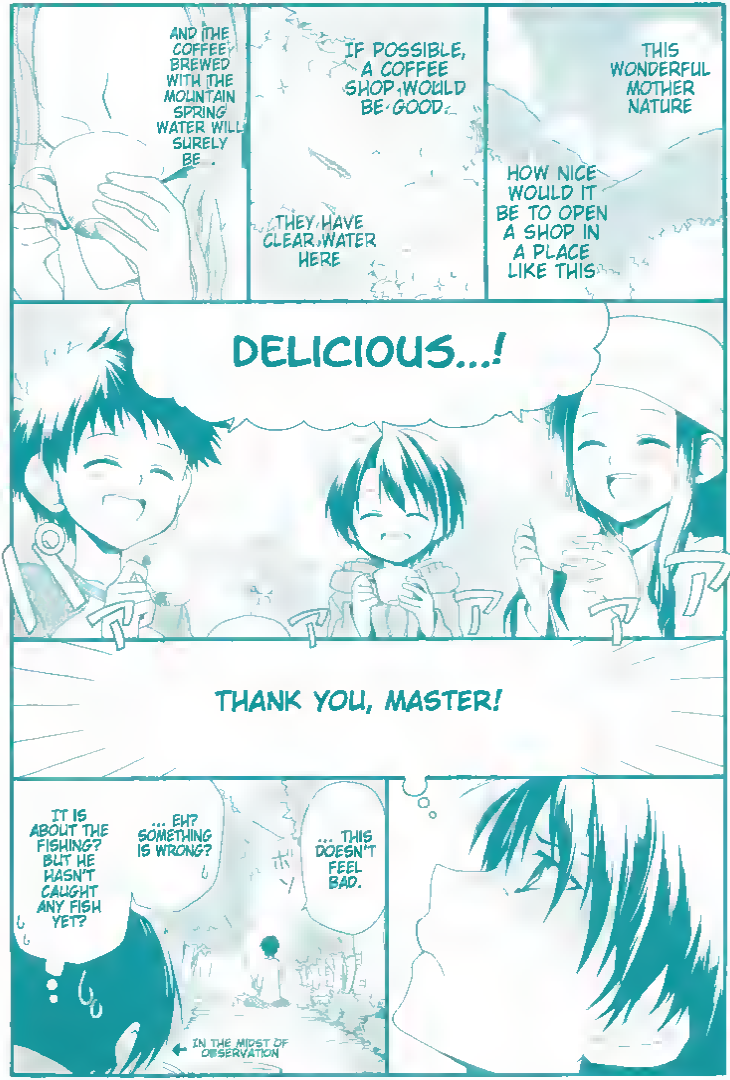
はじめまして、
この作品を置いている間
机の上に乗られるわ
原稿を齧まれるわ同居猫の襲撃を
何度も受けました。でも決して
憎めないもふもふした
小悪魔達の名前は
皿の上のとおりです。

咲灯一
HAJIME SATOU

ロゼッタからの招待状

TOMARI
MISE
I'M REALLY HAPPY AND WE GOT TO HAVE A CHANGE OF CLOTHES TOO.
WHY IS HE WEARING GLASSES?
WHO KNOWS?

TITLE "FIRST DREAM"


AND THE COFFEE BREWED WITH THE MOUNTAIN SPRING WATER WILL SURELY BE .
IF POSSIBLE, A COFFEE SHOP WOULD BE GOOD.
THEY HAVE CLEAR WATER HERE
THIS WONDERFUL MOTHER NATURE
HOW NICE WOULD IT BE TO OPEN A SHOP IN A PLACE LIKE THIS
DELICIOUS...!
THANK YOU, MASTER!
IT IS ABOUT THE FISHING? BUT HE HASN'T CAUGHT ANY FISH YET?
... EH? SOMETHING IS WRONG?
... THIS DOESN'T FEEL BAD.
IN THE MIDST OF OBSERVATION

Contents

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Chapter 2: Space
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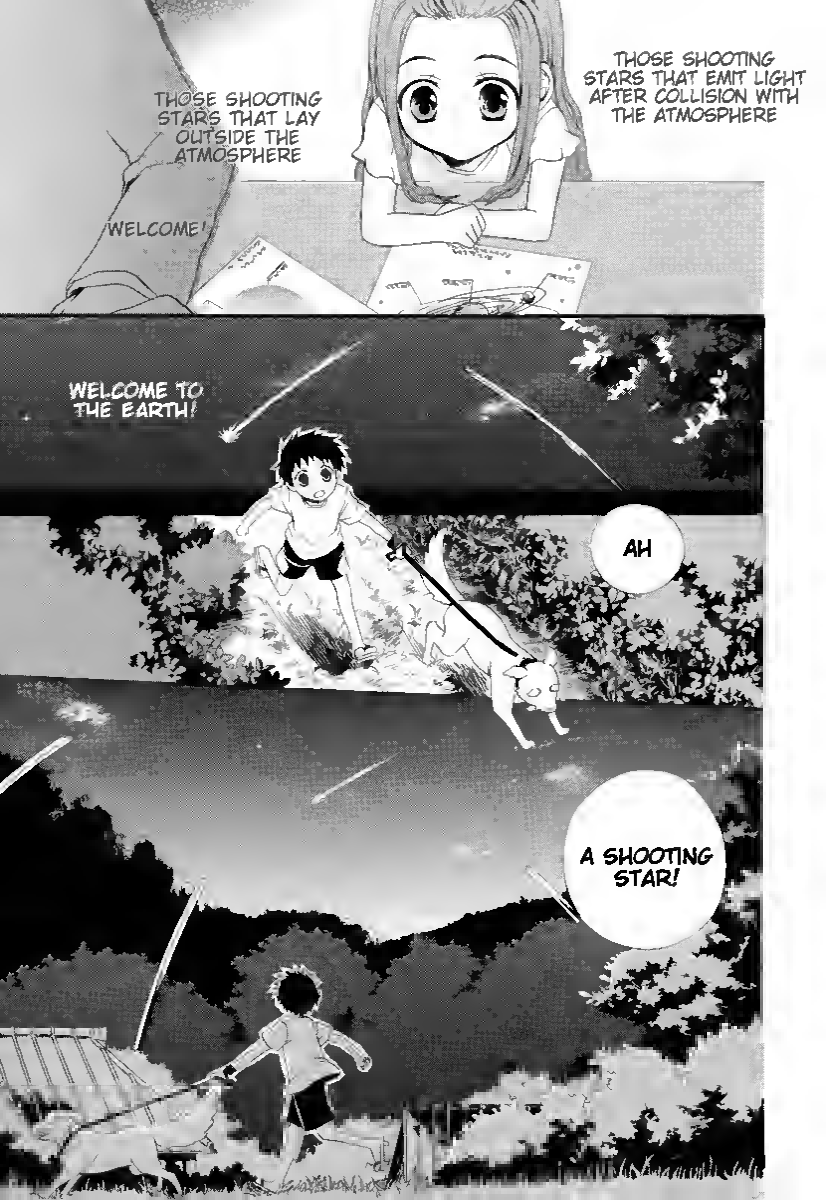
Final Chapter: Invitation


THOSE SHOOTING STARS THAT EMIT LIGHT AFTER COLLISION WITH THE ATMOSPHERE
THOSE SHOOTING STARS THAT LAY OUTSIDE THE ATMOSPHERE
WELCOME!
WELCOME TO THE EARTH!
AH
A SHOOTING STAR!

CHAPTER 1 WELCOME

KOU-CHAN! HARU-CHAN!!
IT'S HAZUKI -CHAN AND FRIENDS
BYE BYE — SEE YOU SOON —
BYE BYE.
KOU-CHAN, WHY ARE YOU IGNORING OTHERS?
AH ENOUGH — YOU'RE REALLY NOISY!
DON'T ADD A "CHAN" INTO MY NAME, STUPID!
!
WHO ARE YOU CALLING STUPID!
SHOULDN'T KOUTARO BE CALLED KOU-CHAN!!

プイ
WHAT HAPPENED, KOUTARO?
DON'T ASK WHEN YOU ALREADY KNOW THE ANSWER.
IT SHOULD BE BECAUSE OF THAT INCIDENT
I WONDER WHAT HAPPENED TO HIM.
ムカー
THAT GUY~~~~! HIS ATTITUDE IS EVEN WORSE THAN WHAT HE DISPLAYED DURING THE PREVIOUS SCHOOL YEARS~~~~!
ARE THEY REALLY GOING TO BUILD A POWER STATION?
..... YEAH
DAMMIT!
THEY'RE GOING TO BUILD THAT KIND OF THING
IN THIS VILLAGE WHERE STARS CAN CLEARLY BE SEEN, AN ODD POWER STATION WILL BE BUILT
WORDS ARE SPREADING THAT THE RESIDENTS OF THE VILLAGE WILL HAVE TO MOVE AWAY WITHIN A YEAR.

EVEN THOUGH MANY PEOPLE ARE AGAINST IT,
UNKNOWINGLY WHEN, THE VILLAGE WAS BEING SURROUNDED BY MANY WEIRD STANDING IRON PILLARS.
WE DECIDED TO NAME THEM THE "IRON BAMBOOS" ARBITRARILY
IT DOESN'T TAKE LONG BEFORE THE VILLAGE WAS SWALLOWED BY THEM
HOWEVER,
THERE IS NO JUNIOR HIGH SCHOOL HERE AND WE'RE ALREADY IN THE FIFTH GRADE OF THE ELEMENTARY SCHOOL...
MAYBE, THIS IS ACTUALLY A PRETTY GOOD TIMING...

Idiot!!
Wha... What did you do that for!
Going to the Junior High school, High school and university, followed by working in the cities,
Will you feel that it's alright when you grow up and realize that this village is gone!

I'M LOOKING INTO THE FUTURE INSTEAD.
I SAID THAT I'VE THOUGHT ABOUT THAT ONCE.
... SPEAKING OF WHICH, KOUTARO MENTIONED THAT YOU'RE GOING TO TAKE OVER YOUR DAD'S SHOP.
OH THAT
I won't allow it!
THE VILLAGE THAT WE GREW UP IN.
THAT THING WILL SOON BE SWALLOWING
THROUGH THE WINDOWS OF THE CLASSROOM, THEY CAN BE SEEN SPREADING CONSPICUOUSLY.
LET'S GO DESTROY THOSE IRON BAMBOOS!
I'VE BOUGHT ALONG ALL THE TOOLS (?) IN MY HOUSE
ペカーッ
HUH?
HARUHIKO
WHICH ONE DO YOU THINK IS BETTER?

Kouta, someday, you might end up committing a murder. I'm confiscating them!
I'VE GOT A BETTER HANG OF IT NOW! WE CAN TRY A DIFFERENT IRON BAMBOO THIS TIME...
DIDN'T YOU TRY DOING SOME SIMILAR STUNTS THE OTHER DAY? IN THE END, YOU COULDN'T EVEN FIND THE PLACE WHERE IT'S BEING ERECTED!
THAT TIME BEFORE WAS.
あ?!
EH?
.....
... WAAA
Dangerous items...
SHUT UP!
AND AREN'T WE SUPPOSED TO REACH THE BUS STOP EARLIER TODAY!
Return them to me!
I'm not going to kill anybody! You've read too many weird books, you bookworm Haruhiko!
.....AH
.....
BUS STOP ...

FOLLOWING THAT, WE WERE INSTRUCTED TO MEET THE PERSON WHO WILL BE MOVING HERE.
IS IT A MALE? OR A FEMALE?
BUT WHAT I'VE HEARD IS THAT THE MOVE WILL BE INTO A WESTERN -STYLE HOUSE.
I WONDER WHAT KIND OF PERSON WILL BE MOVING IN.
I HEARD THAT SOMEONE IS GOING TO MOVE IN THAT EMPTY HOUSE!
THAT'S RIGHT, TODAY IS THE DAY WE HAVE TO RETURN TO SCHOOL
THAT TOPIC WAS MUCH DISCUSSED, EVEN IN SCHOOL.
HAVEN'T YOU HEARD OF IT BEFORE?
KOUTARO, YOU REALLY HAVE A ONE-TRACK MIND.
MAYBE, SOMEONE HAD MENTIONED THAT BEFORE. IT'S JUST THAT MY MIND IS FILLED WITH THE AIM OF DESTROYING THE IRON BAMBOOS.
IT'S REALLY RARE TO HAVE SOMEONE MOVING TO THIS PLACE. HENCE, THEY'RE REALLY WELCOMED HERE
HOWEVER, WHY DID THAT PERSON CHOOSE TO MOVE HERE AT SUCH A TIME?
IT'S PROBABLY A MIDDLE-AGE PERSON WHO'S TIRED OF THE CITY LIFE.

ANYWAY,
HOW DO I PRONOUNCE THIS...?
THE VILLAGE HEAD GAVE US THE TASK, SO WE'LL HAVE TO PERFORM IT PROPERLY
ようこそ
O-SAKI KANNA...
...KOUTARO.
FUYUMA?
EM.
AND
THAT TIME, WHEN I HEARD THAT SOMEONE WAS MOVING HERE, I THOUGHT ABOUT THIS...
CAN I SAY IT OUT LOUD?
?
WHAT IS IT?

WHAT IF
THE PERSON MOVING HERE IS ACTUALLY A SPY OF THE ONES WHO ERECTED THE IRON BAMBOO?
ALTHOUGH SOMEONE CAME TO CLARIFY THE MATTER, BUT WE DID NOT SEE ANYONE ELSE AT ALL.
ADDITIONALLY, CHOOSING SUCH A TIME FOR MOVING IS ITSELF SUSPICIOUS.
THEIR REAL AIM MIGHT BE TO INSPECT AND SURVEY THE AREA AGAIN TO DETERMINE IF IT'S REALLY SUITABLE FOR SETTING UP RENEWABLE ENERGY TO GENERATE ELECTRICITY OR SOMETHING LIKE THAT...
椎堤
ブオォォ

WELL – IT'S NOTHING! NOTHING, NOTHING!
AH, KOUTARO, THE BUS IS HERE
I DIDN'T EXPECT THAT THE TASK GIVEN TO US COINCIDENTALLY HAS SUCH A DEEP MEANING BEHIND IT...
YOU REALLY DON'T HAVE TO TAKE THOSE WORDS FOR REAL.
WHAT KIND OF EXPRESSION SHOULD WE USE TO WELCOME THEM...
BUT WHAT YOU SAID MIGHT REALLY BE POSSIBLE...
NO, NO! IT'S NOT.
MOST PROBABLY NOT
ようこそ!椎場へ
ようこそ!椎場へ
ガコン
PROBABLY
Shocked
椎場へ

SIGNBOARDS: (KOU) WELCOME TO SHIIBA, OSAKI KANNA (HARU) WELCOME TO SHIIBA! TSUKA TOUMA

.....
UWAAA
MY NAME..!
EH -?
ようこそ!

THANK YOU VERY MUCH!
DID THE BOTH OF YOU COME TO WELCOME US?
WE'LL BE UNDER THE CARE OF THIS VILLAGE FROM TODAY ONWARDS
AH REGARDS TO YOU TOO..
AH IT'S OKAY TO USE POLITE FORMS BUT...
SHE'S JUST A COMPLETELY NORMAL PERSON..!

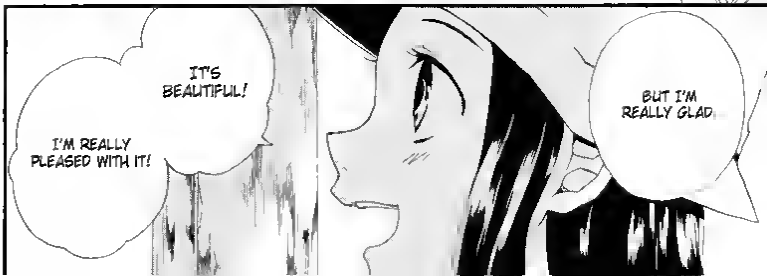
I'M
I'M HARUHIKO!!
THERE'S NO NEED TO WORRY...!
I'M KOUTARO!
I'M OSAKI KANNA
TSUKA ...
UWAAAAAAAAHHHHH!!?
ビクッ
.....
ｱﾄｰｰ..

WHY DOES HE KEEP STARING AT US?
.....
NICE TO MEET.....
YOU TOO...
TSUKA TOUMA
NICE TO MEET YOU.
THIS PERSON DOESN'T LOOK LIKE A SPY...
じいっ
AH... THEY DON'T KNOW EACH OTHER
SOMEHOW, I FEEL RELIEVED
PLEASED TO MEET YOU
ぺこり
BOW

WHAT A WONDERFUL PLACE!
THE HEAT FEELS REFRESHING
AND THE SUNLIGHT FILTERING THROUGH THE TREES IS BEAUTIFUL.
THAT'S REALLY NICE THE SHADES OF THE TREES ARE COOLING AS WELL
I LOVE THIS SORT OF THINGS
SHE'S FILLED WITH HAPPINESS BY JUST TAKING A PHOTO .
THAT'S GREAT

ME TOO
I'M MESMERIZED BY THE NATURAL BEAUTY OF THIS VILLAGE
AH
WHY DO YOU HAVE TO GLARE AT US..?
IT'S SCARY!

IS THAT MY HOUSE?
IT'S CUTE!!!
KANNA-SAN, DIDN'T YOU SEE YOUR HOUSE BEFORE?
I COULDN'T COME HERE
SO I GOT SOMEONE ELSE TO CHOOSE IT FOR ME.


BUT I'M REALLY GLAD
IT'S BEAUTIFUL!
I'M REALLY PLEASED WITH IT!

THANK YOU – KOUTARO-KUN HARUHIKO-KUN
YOU CAN FIND US IF YOU NEED ANY HELP!
AND THIS PLACE IS TSUKA-SAN'S HOUSE
EM...
.....
SO SCARY ~~~

そそくさ
THAT'S... THAT'S IT.
IF... IF YOU HAVE ANY PROBLEM ...
SOMEONE WILL...
.....
カサ
?
.....IT'S THE WIND?

チリーン
AHｰｰｰ..
I EVEN HAD WEAPONS IN MY POSSESSION
YOU MEAN THOSE TOOLS?
IT'S NOT LIKE YOU'RE A CARPENTER, SO DON'T WALK AROUND WITH THEM ANYMORE.
BUT I COULDN'T MOVE WHEN IT'S TIME TO
フー
……
IF NOT, HOW AM I SUPPOSED TO CHASE THOSE IRON BAMBOOS AWAYｰｰ
YOU'RE STILL TALKING ABOUT THAT?
BUT IT'S TRUE THAT TOUMA-SAN IS KIND OF WEIRD, BUT..
フー
KOUTARO, YOU'VE BEEN GOING ON AND ON ABOUT THE IRON BAMBOOS,
DON'T TELL ME THAT YOU'RE INTENDING TO WRITE ABOUT THEM FOR YOUR SUMMER BREAK ASSIGNMENTS?
……
……
YOU CAN WRITE ABOUT OTHER THINGS IF YOU DON'T WANT TO
……
HARUHIKO, WHAT WILL YOU BE WRITING ON?
A BOOK REPORT.
風

HOW ABOUT THOSE MEMORIES THAT LEFT A MARK ON YOU FOR THIS SUMMER?
DON'T YOU HAVE SOME?
BOOKS...
I'M NOT READING THEM.
ごろん
THOSE IRON BAMBOOS ARE IN THE WAY...
YEAH
I SAW A SHOOTING STAR
I GUESS
ARE YOU GOING TO WRITE THAT IN?
むく
A LITTLE WHILE AGO, THOSE TWO PERSONS MOVED HERE
I GUESS

BUT...
MOM WILL PROBABLY THINK SO TOO,
THAT THOSE IRON BAMBOOS ARE IN THE WAY
T/N Obon is a Japanese Buddhist custom to honor the spirits of the deceased ancestors. During the festival, the family members will return to the ancestral family places, visit and clean their ancestors' grave.
SHE MIGHT BE UPSET TO FIND THE VILLAGE MISSING WHEN SHE'S BACK FOR OBON*
... THAT'S PROBABLY RIGHT.
I WAS STILL VERY YOUNG AT THAT TIME.. SO I DON'T REALLY KNOW MUCH ABOUT YOUR MOM

... RIGHT NOW, THERE IS NO SUCH YOUNG ADULT IN THE VILLAGE
MAYBE, THE BUILDING OF THE POWER PLANT WILL BE STOPPED.
IF THERE ARE MORE YOUNG ADULTS LIKE KANNA-SAN WHO ARE WILLING TO PROTECT THE VILLAGE,
... SO, THE FIRST THING WILL BE
TO GET KANNA -SAN TO OUR GOOD SIDE, DON'T YOU THINK SO?
GOOD AFTERNOON --
!!!
びくっ
びくっ
UWAAHHHH!!

I CAME HERE TO VISIT THE VILLAGE HEAD,
MAY I KNOW IS HE AROUND?
EM...
IS SOMETHING WRONG?
YUP.
.....
KANNA-SAN?
SORRY FOR THE INTRUSION
I LOOK AROUND WHILE TAKING A STROLL
BUT IT'S FINE.
.....
I WAS JUST THINKING IF HE HAS A MAP THAT HE COULD SHOW ME...
"VILLAGE HEAD" IS JUST A FORM OF ADDRESS.
HE ACTUALLY CAN'T HELP YOU LIKE WHAT YOU SEE IN THOSE GOVERNMENT OFFICES. WHAT IS IT ABOUT?
VILLAGE HEAD... YOU MEAN MY DAD?
KANNA-SAN,
KOUTARO HE ..
WAIT A MINUTE! I'VE YET TO CONSIDER ANYTHING!

I WAS JUST TRYING TO SAY "KOUTARO WISHES TO BRING YOU AROUND"...
... SORRY
... IT'S ALRIGHT.
I'M SORRY ABOUT THAT. ACTUALLY, BOTH OF YOU DON'T NEED TO ACCOMPANY ME. I COULD JUST WAIT UNTIL NIGHTFALL TO COME HERE
WHY UNTIL NIGHTFALL?
I'M ACTUALLY THE ONE WHO HIT HIM.
THAT'S BECAUSE I'VE HEARD THAT THAT'S WHEN THE WELCOMING PARTY WILL BE HELD.
EH
I FOUND THE BAND-AID!
NOPE...
SINCE IT'S THE HEAD...
DO YOU WANT IT?
AH! WHERE DO YOU WANT TO GO?
YOU'LL HAVE TO TELL US
WE'RE REALLY HAPPY THAT YOU HAVE ASKED US FOR HELP
NOTHING TO DO WITH KIDS AT ALL
ISN'T A WELCOMING PARTY JUST A DRINKING PARTY FOR ADULTS
THAT'S RIGHT
A PLACE LIKE THAT
.....
IF THAT'S THE CASE PLEASE BRING ME TO A GOOD PLACE FOR SIGHTSEEING

A GOOD PLACE FOR SIGHTSEEING
AH, HEY,
WHAT ABOUT THAT PLACE?
THAT PLACE ... IT'LL BE IMPOSSIBLE FOR ADULTS
I GUESS SO TOO
WHAT PLACE IS THAT? IS IT REALLY SO DIFFICULT TO GET THERE?
NOW I WANT TO GET THERE EVEN MORE CAN'T THAT BE DONE?
WAAA, SHE HEARD EVERYTHING WE SAID!
IN THIS VILLAGE, YOU CAN HARDLY SEE GIRLS OF KANNA-SAN'S AGE
AS THERE ARE ONLY ELEMENTARY SCHOOLS IN THIS VILLAGE, MANY PEOPLE LEFT THIS PLACE AFTER ENTERING JUNIOR HIGH SCHOOL AND HAD NEVER RETURNED SINCE THEN.
HENCE .. PEOPLE LIKE KANNA-SAN ARE REALLY RARE.
LOOKING AT HER USING A RARE ANGLE

IF SHE REFUSES TO TALK ABOUT THEM IT'LL MEAN THAT SHE'S WITH THOSE ADULTS WHO CONSENTED TO THE IRON BAMBOOS!
WE CAN TALK ABOUT THINGS REGARDING THIS PLACE
...THAT'S IT.
DO WE ENTER FROM HERE?
YUP.
CAN YOU ENTER?
hrg...
stares
ARE YOU ALRIGHT?
YUP.
.....

ポ パ ペ ポ
びくっ
BEEP
EH .?
ピヤッ
びっ
!!
SFX. Beep-po-Beep-po-Beep-po
AH, AH,
IT'S RINGING.
AH.
What... what happened?
What is that sound?
ピポ
パ
Please wait for a moment.
Em... Em...
That!? That thing on your wrist!?
Why did it suddenly...!?
It's so LOUD—!!
Wait, Wait.
ポ
パ

いぃ…ん
KANNA -SAN...
WHAT'S THAT?
……
スンッ

HELLO!
.....
チカ
チカ
!
IT'S EMITTING LIGHT.
HELLO!
WELCOME HERE!
?
!!

Wait!!
A WEASEL?
CAT?
...BIRD?
WHAT WAS THAT THING JUST NOW?

Ah!! Kanna-san!
Wait,... Wait a second!
EH?
*slips
Like I've said,
STOP,
STOP!!

I've already told you to stop!
...Idiot!
I.....
ALMOST FELL ..?
.....
ARE YOU ALRIGHT——!?
IT'S DANGEROUS TO RUN AROUND ESPECIALLY WHEN WE'RE IN THE MIDDLE OF THE MOUNTAIN
YOU'LL DIE.
.....
I've just turned it to the silent mode.
IT WAS THE FIRST TIME THAT IT RANG
... I DON'T KNOW
IF SO THAT THING WE SAW EARLIER ON WAS A SHOOTING STAR!?
...THIS IS
A SHOOTING STAR DETECTOR
SHOOTING STAR?

.. I'M NOT SURE IF IT REALLY CAN DETECT THE PRESENCE OF SHOOTING STARS...
FATHER MADE THIS FOR ME.
I'M NOT MAD!
EH SHE'S CRYING
...SNIFF..
I'M NOT PARTICULARLY MAD OR ANYTHING!!
SOMEHOW...
I'M SORRY
I SHOULDN'T HAVE RAN AND EVEN NEARLY FELL...
.....
AND...
IT'S ALRIGHT
WE'LL DEFINITELY GET TO SEE THE SHOOTING STARS
STARRY SKY IS THE PRIDE OF THIS VILLAGE.
THE SUNSET SEEN FROM HERE IS ANOTHER THING WE'RE PROUD OF

WELCOME
TO OUR VILLAGE!!!

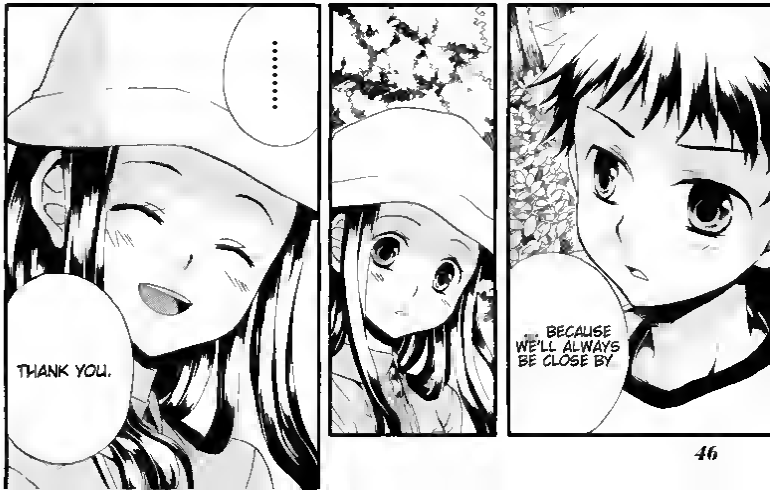
AH... THE PLACE WITH GOOD VIEWS...
WE HAVE
THAT'S RIGHT, IT'S HERE!
ARRIVED!
SO THIS IS WHY, WE SAID 'WELCOME' ...
THIS IS THE PLACE I ACKNOW -LEDGE.
KANNA-SAN, WHAT DO YOU THINK?
...

IT'S BEAUTIFUL.
I WONDER HOW MANY PEOPLE HAVE SEEN THIS LIGHT BEFORE
LIGHT FROM THE SUN TAKES ABOUT EIGHT MINUTES TO REACH THE EARTH
EH –
THAT'S FAR
?th rounds × 60 seconds × 8 minutes
HAVE YOU HEARD OF LIGHTSPEED?
?
SPEED OF THE LIGHT?
IT CAN GO AROUND THE EARTH SEVEN AND A HALF TIMES PER SECOND?
THAT'S RIGHT.
SOMEHOW, IT REMINDED ME OF THESE THINGS.
AND HAND IN HAND WITH EACH OTHER ...
OH... THAT'S TO MAKE SURE YOU WON'T FALL!
TO THINK THAT WE CAN SEE THE LIGHT GIVEN OUT BY THE SUN EIGHT MINUTES AGO.

EVEN THOUGH WE'VE ONLY MET FOR THE FIRST TIME TODAY,
I'M REALLY GRATEFUL.
I'M GLAD THAT .. I GOT TO KNOW KOUTARO-KUN AND HARUHIKO-KUN.
ドキッ

I WONDER WHAT SHE MEANT BY THOSE WORDS JUST NOW....
WORDS TO DESCRIBE THE BEAUTY OF THE SUNSET?
OR THE LIGHTSPEED?
OR IS IT ABOUT THE DISTANCE OF THE SUN?
It's none of these.
Those were words to describe
The happiness of our encounter.
.....
FROM TODAY ON,
"SQUEEZE"

KANNA-SAN IS A PART OF THIS VILLAGE,
AND ALSO OUR FRIEND,
YOU CAN DEPEND ON US FOR ANYTHING.


.....
THANK YOU.
... BECAUSE WE'LL ALWAYS BE CLOSE BY

WELL THEN,
THIS IS A SECRET
I... ACTUALLY CAME HERE TO LOOK FOR SHOOTING STARS!
BEEP
PO
BEEP

PUU
HELLO
BEEP-PO-BEEP-PO-BEEP-PO-BEEP-PO!
HELLO
WELCOME
BEEP
PO
KANAKA NAKANA
IT'S SO DARK AND DANGEROUS!
YOU GUYS ARE REALLYnnnnnn!!

I'M SORRY
THERE'S STILL ONE MORE PERSON.
I WENT TO GET YOU BUT NO ONE WAS THERE.
IT'S OKAY! DON'T APOLOGIZE AND JUST COME IN!
IT ALREADY STARTED.
EH— ARE YOU OSAKI-SAN?
YES!
I'M OSAKI KANNA.
EVERYONE, THIS IS OSAKI-SAN FROM TAKUKOU DEVELOPMENTS.
THE BOTH OF YOU SHOULD GET BACK HOME QUICKLY!
WHO KNOWS?
... HOW DID WE FORGET THAT THERE'S A WELCOMING PARTY...
EM... I'VE INTRODUCED MYSELF..

I'M OSAKI KANNA
ALTHOUGH I NEED NOT MENTION THIS FOR ANOTHER TIME,
I'M BEING SENT HERE TO INVESTIGATE IF THIS VILLAGE IS REALLY SUITABLE FOR THE BUILDING OF THE POWER PLANT
AS THIS IS A MAJOR PROJECT, IT WILL BE A DIRECT CONCERN FOR EVERYONE FROM NOW ON.
I HOPE THAT EVERYONE WILL GIVE ME THEIR SUPPORT.

I'M HERE...
TO LOOK FOR SHOOTING STARS
HAA
HAA
HAA
KOUTARO ..
HARUHIKO ...
..... WH..T'S... H..PPENING TO ME?
WHAT'S HAPPENING... YOU SHOUTED "YOU TR..TOR!" TO KANNA-SAN,
AND THEN RAN ALL THE W..Y HERE.
..... IS TH..T SO?

END OF CHAPTER 1

ロゼッタからの招待状

Invitation from Rosetta~

Chapter 1:
Translation : -ALT-
Proofing : Fuyoalbi
Cleaning : Whisper
TSing : smilingface
QCing : -ALT-

Clockwork Lies
Scanlations

Visit us @
http://clockworklies.co.cc
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CHAPTER 2 SPACE
2

THE NUMBER OF IRON BAMBOO INCREASED.
ARCHING INTO THE SKY, THOSE PYLONS SURROUND THE VILLAGE LIKE THE BARS OF A CAGE.
I DON'T WANT SOMETHING LIKE THAT TO HAPPEN, SO...
NO MATTER HOW MUCH I DIG, HOW MUCH I HIT IT, IT WON'T BUDGE.
IT'S IRON BAMBOO AFTER ALL...
ISN'T IT BETTER TO JUST GIVE UP?
SAYING I SHOULD GIVE UP... STUPID HARUHIKO!!
BUT YOU CAN'T TOPPLE IT NO MATTER WHAT YOU DO...
MOREOVER LOOK, KANNA-SAN IS THERE...
HUH?

WELCOME
...AND THAT WAS THE DREAM I HAD
.....
THE KANNA-SAN IN THE DREAM BETRAYED ME IN REALITY
A REALLY AWFUL IMAGE ...

I STILL HAVEN'T FINISHED THE ESSAY I HAD TO WRITE OVER SUMMER BREAK.
DIDN'T I TELL YOU TO AT LEAST READ SOME SIMPLE BOOKS?
IF YOU'D DONE THAT YOU COULD'VE WRITTEN AROUND 10 PAGES AND BE FINISHED BY NOW.
IT'S GOING TO BE FIFTEENTH NIGHT SOON...
IF YOU CAN WRITE AT LEAST ONE PAGE THE TEACHER MIGHT LET YOU OFF —
KOU-CHAN GOOD LUCK.
THE INSECTS' CRIES ARE ANNOYING. IT'S THAT WOMAN'S FAULT.
BE QUIET!! DON'T CALL ME KOU-CHAN!!
JUST A... KOUTAROU
DON'T POP UP IN WEIRD PLACES!

I UNDERSTAND THAT YOU DON'T WANT TO SEE KANNA-SAN,
BUT THIS ISN'T LIKE YOU.
EVER SINCE THAT HAPPENED YOU'VE BEEN GOING AROUND WITH A CYNICAL LOOK ON YOUR FACE.

BOOK TITLE: DREAM DIAGNOSIS
THE TRUE SELF

...WELL
YOU CAN'T HELP BUT SEE IT EVERYDAY,
THAT IRON BAMBOO.

TOMORROW WE'LL BE SEEING A FACE WE HAVEN'T SEEN FOR A WHILE
MM-HM.
...
MM-HM?

TAKUKOU DEVELOPMENTS DISPATCHED THOSE PWOPLE ALL THE WAY HERE.
SO THEY MUST KNOW A LOT ABOUT THE POWER STATION PROJECT...
...KOUTAROU, YOU DIDN'T LISTEN TO THE TEACHER?

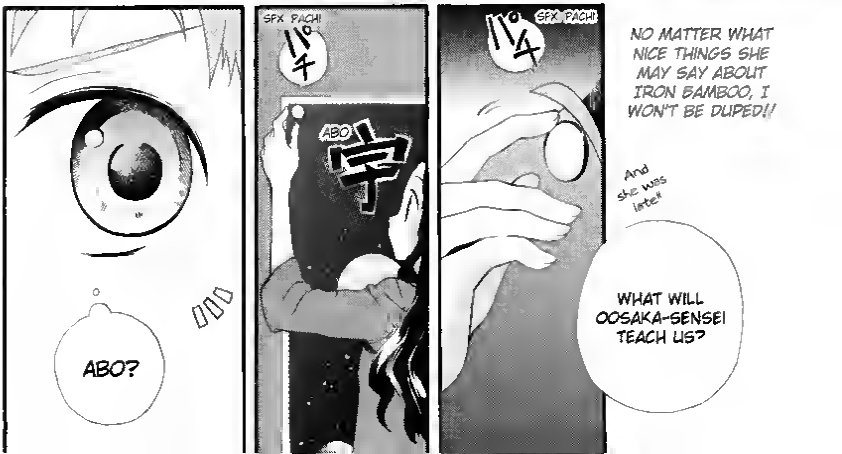
KANNA-SAN WILL BE COMING AS A GUEST LECTURER TOMORROW.
.....WHAT WAS THAT—!!
I JUST HEARD FROM THE TEACHER!!

TAKUKOU DEVELOPMENTS, WHO ERECTED THE IRON BAMBOO, AND THE REPRESENTATIVE THEY SENT HERE, KANNA-SAN..
SIMPLY PUT, SHE'S AN ENEMY.
AND SHE'S GOING TO BE A GUEST LECTURER?
...IRON BAMBOO... SHE PROBABLY CAME TO SPEAK ABOUT THE POWER STATION...
KOU-CHAN HAS A SCARY FACE—
SHUT IT—!
THAT WOMAN IS A WOLF IN SHEEP'S CLOTHING!!
あはははは
WEIRD FACE.
SFX AHAHAHAHAHA
YOU'LL GET SUCKED IN BY HER LIES FOR SURE!

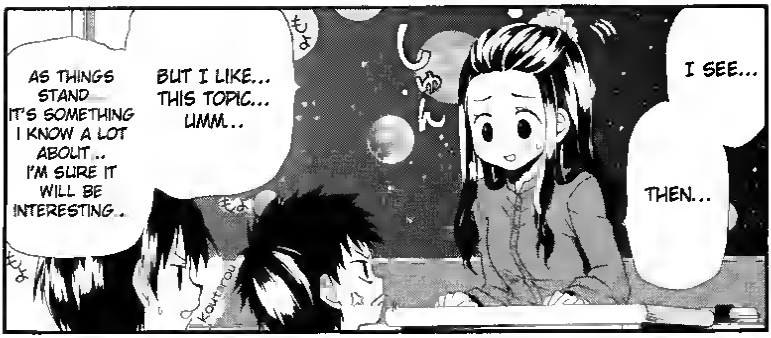
...THE TWO WHO MOVED HERE
I HAVEN'T SEEN THEM MUCH SINCE THEN.
.....
HEY
WHAT KIND OF PERSON IS OOSAKI-SAN REALLY?
...THE BELL'S RUNG ALREADY
.....
KANNA-SAN IS, WELL... I'VE BEEN AVOIDING HER.
AND TOUMA-SAN IS KINDA SCARY
...I GUESS... IT'S NO BIG DEAL.
!!
ガラ
ピシ
...WHAT IS THAT WOMAN DOING?
AFTER THE BELL... 10 MINUTES PASSED
NO BIG DEAL...
カチ
コチ

I'M TERRIBLY SORRY FOR BEING LATE!!
だより
GOOD AFTER-NOON
SO SORRY!
I'M OOSAKA, I'LL BE TEACHING YOU FOR AN HOUR ONLY.
SO SORRY!
.. SHE CAME FROM OUTSIDE.
UH .. UM.. IT'S OKAY.
PLEASE BEGIN THE LESSON.
AH... YES. PLEASE BE KIND TO ME.

ALRIGHT
I'LL TAKE ATTENDANCE!
ATTENDANCE ROSTER
THERE'S 5 STUDENTS. JUST COUNT.
...I WANT TO REMEMBER YOUR NAMES AND FACES...
AS POSSIBLE
SORRY ABOUT THAT PLEASE CONTINUE.
.....
NAKATSUGAWA HAZUKI-SAN
HERE.
WAKABAYASHI YUMI-SAN
HERE
I'M NOT GETTING [illegible] BY HER AGAIN.


NO MATTER WHAT NICE THINGS SHE MAY SAY ABOUT IRON BAMBOO, I WON'T BE DUPED!!
And she was late!
WHAT WILL OOSAKA-SENSEI TEACH US?
SFX PACH!
SFX PACH!
ABO
ABO?

About Space
ABOUT SPACE!
...WHY SPACE?
YOU'RE NOT INTERESTED!?
NOT INTERESTED AT ALL!
ドスッ

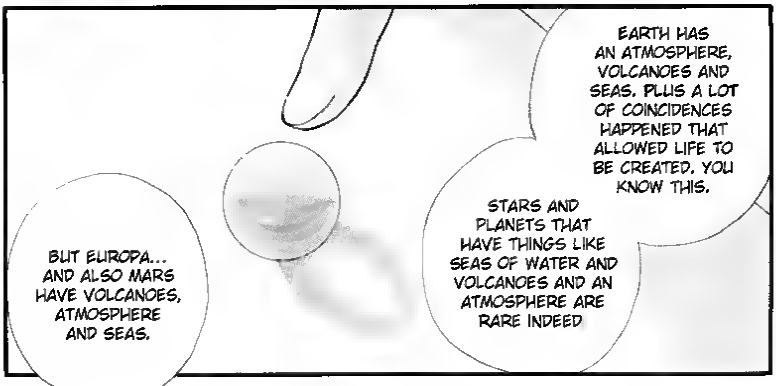

I SEE...
THEN...
BUT I LIKE... THIS TOPIC... UMM...
AS THINGS STAND IT'S SOMETHING I KNOW A LOT ABOUT... I'M SURE IT WILL BE INTERESTING..
Kun
Kun
Kun

MYSTERIES OF CELESTIAL BODIES
I LEARNED THAT EARTH ORBITED AROUND THE SUN, HOW VENUS ORBITS AT A CLOSER DISTANCE TO IT, AND HOW MERCURY'S ORBIT IS EVEN CLOSER STILL.
ANYHOW THAT ACTED AS THE CATALYST FOR MY INTEREST IN THE SKY.
...ER
NO... NOT SO MUCH. . TROUBLED ... TROUBLING...?
something like that
THE ATMOSPHERE'S STRONG GRAVITATIONAL FORCE... PULLING IN ROCKS FROM SPACE.
NEPTUNE...
URANUS
SATURN
JUPITER
MARS
AS WELL AS THOSE PLANETS THAT ORBIT AT A GREATER DISTANCE THAN EARTH...
IF YOU ASK WHY—
WHEN I WAS LITTLE I WANTED TO RUN EVEN FASTER THAN LIGHT.
I TRULY STARTED TO COMPREHEND THE VASTNESS OF SPACE,
AND THE ATTRACTION SPACE HELD FOR ME KEPT GROWING.

SO WHAT DOES TAKUKOU DEVELOPMENTS HAVE TO DO WITH SPACE?
?
YUMI-CHAN, YOU'RE TOO LOUD.
WELL...
IF THE TALK GOES BACK TO IRON BAMBOO KOUTAROU WILL GET MAD..
I CAN HEAR YOU.
UM BACK TO THE SUBJECT ...
THOSE WHO THINK OF THINGS LIKE SPACE WHEN THEY SEE STARS ..
RAISE YOUR HANDS?
.. I ...LOOK FOR CONSTELLA-TIONS
...I ...FROM TIME TO TIME
...THE HECK!!
...WHY'RE YOU SO INTO THIS?
Because
THE OTHER DAY I READ A BOOK WHERE A PERSON FROM EUROPA MAKES AN APPEARANCE
EUROPA!
...IS THE SATELLITE OF THE BIGGEST PLANET IN THE SOLAR SYSTEM.
THAT'S RIGHT!!
WHAT IS THAT!!

THIS IS JUPITER.
IT'S JUST A BALL YOU CAN FIND ANYWHERE.
IT'S A MODEL FOR JUPITER!
PLEASE THINK OF THIS AS THE EARTH!
A MARBLE.
THIS PRETTY MUCH SUMS UP THE DIFFERENCE

FIRST A BALL
THEN A MARBLE...
WHAT A CHILDISH WAY OF EXPLANATION.
SFX: IRK IRK

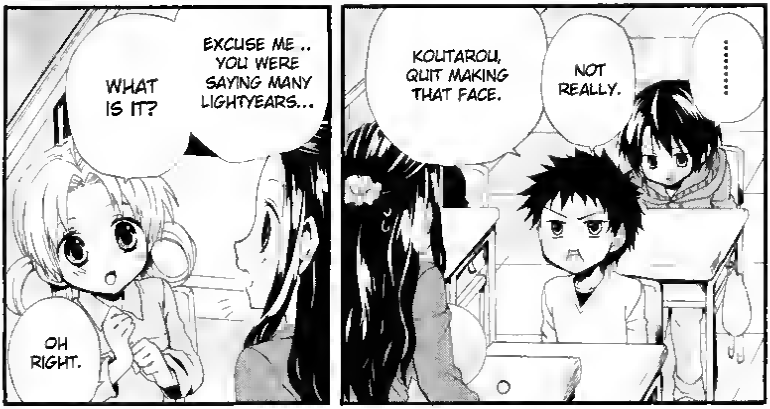

EARTH HAS AN ATMOSPHERE, VOLCANOES AND SEAS. PLUS A LOT OF COINCIDENCES HAPPENED THAT ALLOWED LIFE TO BE CREATED, YOU KNOW THIS.
STARS AND PLANETS THAT HAVE THINGS LIKE SEAS OF WATER AND VOLCANOES AND AN ATMOSPHERE ARE RARE INDEED
BUT EUROPA... AND ALSO MARS HAVE VOLCANOES, ATMOSPHERE AND SEAS.

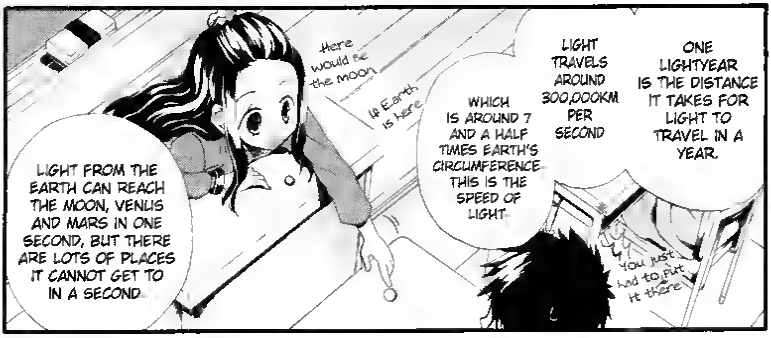
HUMANS ARE ONLY ABLE TO SET FOOT ON THE MOON AT THE MOMENT.
THERE IS STILL A LONG WAY TO GO.
ALTHOUGH MAN-MADE SATELLITES ARE ABLE TO GET TO MARS, THE PLANETS THAT'S THE NEXT FURTHEST FROM THE SUN COMPARED TO EARTH,
EH
SO THERE REALLY COULD BE PEOPLE LIVING ON EUROPA?
WE DON'T KNOW THAT YET.
HARUHIKO IS A DREAMER.
.....
NOT AT ALL!
THERE ARE MANY PEOPLE WHO FOLLOW THE SAME THOUGHT AS HARUHIKO-KUN AND GO ON TO FURTHER THEIR IDEAS.
ANYTHING IS POSSIBLE!
AND WHEN WE RECEIVE THE INFORMATION GATHERED BY OUR SATELLITES ...
NO, IF PEOPLE DON'T LOOK INTO IT FOR REAL...
IN ANY CASE THE POSSIBILITY IS THERE.

"TRULY MESMERIZING IS THE STRENGTH TO PUT AN END TO LONELINESS" ...
THIS IS A PHRASE TAKEN FROM A POEM BY MY FAVORITE AUTHOR TANIKAWA SHUNTAROU-SAN, IN HIS BOOK "20 MILLION LIGHTYEARS OF LONELINESS
BECAUSE WE HUMANS ARE LONESOME BEINGS,
WE WANT TO HAVE FRIENDS FROM OTHER PLANETS ALSO.
..FLOATING ALONE IN THE DARKNESS OF A GIGANTIC SPACE THAT IS EXPANDING EVERY MOMENT, WE ON EARTH
ARE ABLE TO PONDER THE VASTNESS OF SPACE THAT TAKES WHO KNOWS HOW MANY MILLIONS OF LIGHTYEARS TO SPAN,
TO SEE THE STARS IN THE NIGHT SKY...
TO BE ABLE TO SEE THE SUN WHICH'S SITUATED SO FAR FROM US,
TO BE ABLE TO SEE WITH OUR EYES THE LIGHT THAT WAS GIVEN OFF MANY THOUSANDS UPON TENS OF THOUSANDS OF YEARS AGO...

...SO .. STARS!
THEY ARE VERY FAR AWAY AND, JUST LIKE THE SUN, BURN AND GIVE OFF LIGHT.
I GOT ALL HEATED UP ABOUT IT...
...OH I'M SO SORRY.
はぁ
かあっ
THEY'RE TOO FAR AWAY SO HOW ARE WE SUPPOSED TO KNOW.
...YOU HAVE A POINT, BUT...
IT'S MEANINGLESS!
VERY POSSIBLE!!
THEN THERE COULD BE OTHER PLANETS LIKE EARTH OUT THERE?
DON'T YOU GET EXCITED THINKING ABOUT IT?
BUT THEY COULD BE THERE.

ロゼッタからの招待状

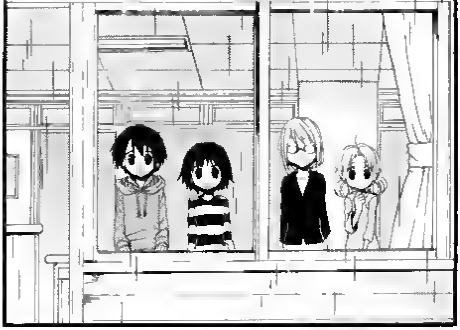

EXCUSE ME .. YOU WERE SAYING MANY LIGHTYEARS...
WHAT IS IT?
OH RIGHT.
KOUTAROU, QUIT MAKING THAT FACE.
NOT REALLY.
.....


LIGHT FROM THE EARTH CAN REACH THE MOON, VENUS AND MARS IN ONE SECOND, BUT THERE ARE LOTS OF PLACES IT CANNOT GET TO IN A SECOND.
Here would be the moon
If Earth is here
WHICH IS AROUND 7 AND A HALF TIMES EARTH'S CIRCUMFERENCE. THIS IS THE SPEED OF LIGHT.
LIGHT TRAVELS AROUND 300,000KM PER SECOND
ONE LIGHTYEAR IS THE DISTANCE IT TAKES FOR LIGHT TO TRAVEL IN A YEAR.
You just had to put it there

LIGHT FROM THE SUN TAKES AROUND 8 MINUTES TO REACH EARTH.
PRETTY FAR AWAY, ISN'T IT?
MARS WOULD BE ABOUT HERE, IN THIS PASSAGE

IF EARTH IS HERE,
I'll demonstrate
UH, JUST A...
THE RAIN...
AH!! WHAT DO YOU THINK YOU'RE DOING! WHERE DID YOU GET ANOTHER BALL!!
I BORROWED IT.
THE SUN IS 109 TIMES THE SIZE OF THE EARTH.
I'LL SHOW YOU THE PLACE
THAT THE SPEED OF LIGHT HAS TO TRAVEL FOR 8 MINUTES TO GET TO!

THE LIGHT WE ARE SEEING TOGETHER RIGHT NOW
WAS GIVEN OFF BY THE SUN 8 MINUTES AGO.
OH NO.. I ASKED A WEIRD QUESTION, DIDN'T I..
WHERE IS SHE GOING...
.....
BUT SHE LOOKS LIKE SHE'S ENJOYING HERSELF.



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THE SUN WOULD BE OVER HE—RE!!
UNDERSTAND NOW —?

PERFECTLY!

WHAT IF YOU CATCH A COLD, STUPID?
THANK YOU, KOUTAROU-KUN.
...I JUST DON'T WANT YOU CATCHING A COLD WHILE TEACHING US.
...HOW IS IT
YOU GOT HERE EVEN FASTER THAN LIGHT?
WHA?
...SINCE YOU WERE LITTLE
...BECAUSE IF WE SAW EARTH FROM 1 LIGHTYEAR AWAY
WE'D BE ABLE TO SEE THE EARTH FROM A YEAR BACK.

...SPACE
FROM 10 LIGHTYEARS AWAY, 10 YEARS BACK,
FROM 100 LIGHTYEARS AWAY, 100 YEARS BACK...
IS A VAST TIME MACHINE!

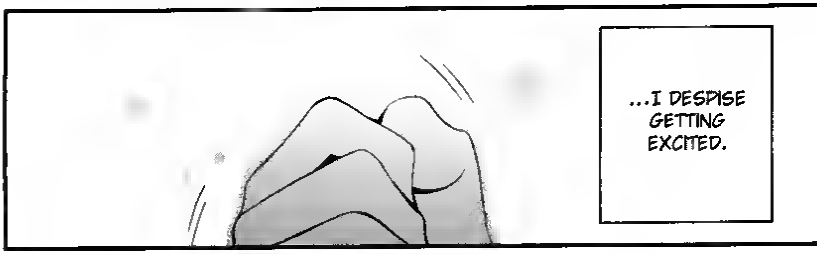
...SO THAT MEANS
IF I LOOK AT EARTH FROM 12 LIGHTYEARS AWAY,
I'D BE ABLE TO SEE MOM CRADLING THE NEWBORN ME IN HER ARMS...

I'LL GIVE THIS JUPITER TO THE PERSON WHO TAKES AROUND 15 MINUTES TO WALK HOME!!
If you like
HAZUKI ...
OH
COMPROMISED
OKAY.

TRAVEL FASTER THAN LIGHT AND LOOK AT EARTH FROM OVER THERE?
WHEN KANNA-SAN WAS LITTLE, DID SHE WANT TO
WELL THEN, JUPITER IS ABOUT 15 MINUTES FROM HERE—
GET BACK TO THE CLASS-ROOM!!!

WHY DID IT HAVE TO RAIN TODAY?
THIS WAY WE CAN'T SEE THE STARRY SKY.
EXACTLY
SOUNDS GOOD.
"ABOUT HERE WOULD BE RIGHT?" SHOULD I THINK THAT WHILE RETURNING HOME?
STUFF LIKE THE SUN FROM THE EARTH,
SHOP SIGN: KIBA BAR
木場酒店
...KIDDING.
SPACE ...
.....
...DAD IS LATE ...
MAYBE OUT SOMEWHERE WITH THE SHOPKEEPER
IT'S SO BORING ...

AT KANNA-SAN'S WORDS...
KOUTAROU?
NEXT TIME WE'LL PLAY WITH THIS JUPITER BALL—
IT WAS INTERESTING
...I WONDER WHEN I STARTED GETTING EXCITED



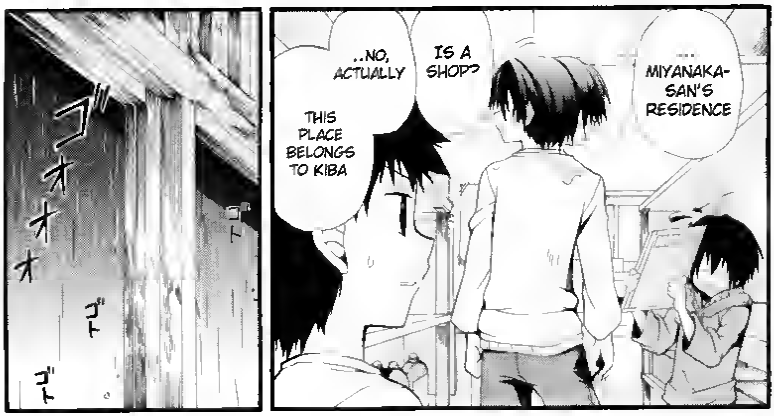
AS IF IMPLYING THE SITUATION WITH IRON BAMBOO IS INSIGNIFICANT

...I DESPISE IT.

!!!
GYAAAAA!?
!?
...ER
...
OH
TOUMA-SAN...
BOOK TITLE CULAR NOTICE

...CIRCULAR NOTICE
WHWHWHWH ...WHY NOW...
THE ADULTS ARE ALL IN A MEETING...
AAH... WAS THAT IN AN ANNOUNCEMENT?
THE 18TH Friday the

GETTING LOST
...WITH STRONG WINDS AND RAIN ALL AT ONCE...
...EH
BY THE WAY,
...IS THIS MIYANAKA-SAN'S RESIDENCE?


ゴオオオ
ゴト
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ゴト
... MIYANAKA-SAN'S RESIDENCE
IS A SHOP?
..NO, ACTUALLY THIS PLACE BELONGS TO KIBA

AGAIN ...!
!!

IT'S FLOWN OVER HERE.
... ISN'T THIS BIG THING THE JUPITER THAT HAZUKI RECEIVED?
KOUTAROU

IT'S DANGEROUS TO HAVE ALL SORTS OF THINGS FLYING OVER HERE
SHALL I CLOSE THE RAIN SHUTTERS?
UH... YEAH.

"PA
PE-
PO-
PE-
PU"
"PO-PE"
"PU"
"WELCOME"
"HELLO"
"PI-
PO"

WHAT?
I HEARD KANNA-SAN'S VOICE ..
"KANA-KANA-KANA-KANA"
"ZAWA"
"ZA—"
"GEKO-GEKO-GEKO"
"PI"
"HELLO"
...WHA ...
Here's to commemorate Jupiter~

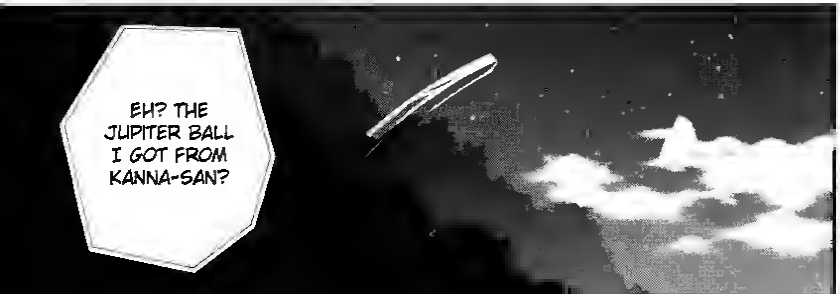
WHAT IS THAT!!!
WHAT'S SHE THINKING GIVING SUCH A THING TO HAZUKI...!!
.....
...WHAT IS THAT WOMAN...
.....

モス
コロコロ
てん
てん
"P!"
"PI-KO"
"WHAT IS THAT" ...
I DON'T GET IT...
WHAT DID THAT WOMAN COME HERE TO DO...
... CALM DOWN KOUTAROU.
WHY'RE YOU TELLING ME TO CALM DOWN!?
... BECAUSE YOU'RE TOO WORKED UP...
.....

...EH
...REALLY?
REALLY.
THAT ONE ONLY HAD ONE LINE.
...THEN WHAT...?
DUNNO.
THAT WASN'T KANNA-SAN'S JUPITER.
...I
...SEE.
かぁ～
THE RAIN
ポツ
!!!
...STOPPED.
!!!
ぴと

PL... PLEASE TAKE CARE.
HERE.
TOWEL FEE.
...AH
That towel was merchandise.
チャリ

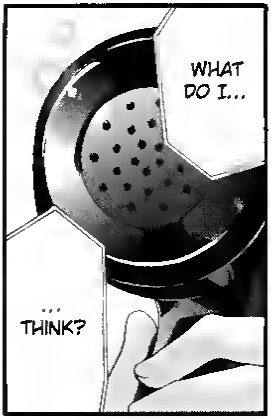
HE DOESN'T SEEM TO HAVE AN UMBRELLA —.
AH
THE WIND'S STOPPED TOO.
I should return home soon.


EH? THE JUPITER BALL I GOT FROM KANNA-SAN?

OH I GET IT!
KOU-CHAN WANTS THE JUPITER BALL.
DON'T CALL ME KOU-CHAN, STUPID!

I WAS GIVEN IT WITH A PURPOSE SO
I PUT IT ON THE ALTAR.
...OH
I SEE.
WHY?
NOTHING.

THAT'S NOT IT AT ALL.
STUPID. WHO'S STUPID HERE!


WHAT DO I...
...THINK?

.....
...HAZUKI,
WHAT DO YOU THINK OF KANNA-SAN?

ONLY THAT YOU DON'T LIKE HER VERY MUCH.
.....
WELL THEN, THIS IS A SECRET.
...HM
.....
HELLO? YOU STILL THERE?
...HN—...
I CAME HERE TO LOOK FOR SHOOTING STARS!
KOU-CHAN?

HELLO —
MAN— THAT WOMAN IS FULL OF MYSTERIES!
I DON'T UNDERSTAND HER ONE BIT!!
NO HELPING IT. I HAVE TO INVESTIGATE THIS MYSELF!!
...INVESTIGATE... WHAT ARE YOU..
WHAT IS THAT ...

LAZY ASS SCANS

T/L JinHea
Edit Hiyo-Chan, Klauz,Ren
Typesetter Hiyo-Chan
QC Ren
PR JinHea
www.lazyassmanga.blogspot.com

Rosetta Kara no Shoutaijou

Read HQ at our blog!

CHAPTER 3: OBSERVATION

A thought comes
to me now

what was it like

for the shooting star to see
this planet from outer space?
What did it feel when it fell
toward this place

all by itself?

REALLY!
KANNA-SAN'S OBSERVATION DIARY IS SO INNOCENT.
TO GO SO FAR AS TO MAKE THIS DIARY...
...THIS JUST SHOWS HOW AMAZING KANNA-SAN IS. KOUTAROU CAN'T COMPARE.
WHAT DO YOU MEAN "CAN'T COMPARE"!!
DON'T LAUGH! IT'S RUDE!
ドン!

BOOK TITLE KANNA-SAN / OBSERVATION DIARY

...IN THE MEANTIME
THE NUMBER OF IRON BAMBOO HAS INCREASED...
.....
THE SKY
LOOKS LIKE IT IS SPLIT INTO CHUNKS...

...KAY
SEE YOU TOMORROW!

UM... I HAVE TO HELP OUT AT HOME SO I'LL BE GOING BACK IN A BIT.
ME TOO.
...AH

OUCH!
GEEZ, SUCH A SMALL-MINDED GUY.
WHAT ARE YOU SAYING? KOU-CHAN IS KOU-CHAN!
ACK!
ヘレ〜
ゴッ

...STOP CALLING ME KOU-CHAN.
...YEAH
SEE YOU TOMORROW THEN! KOU-CHAN!

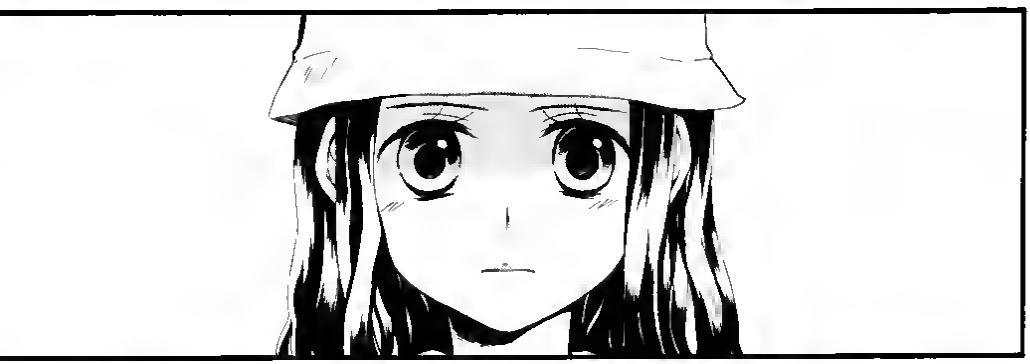
SEE YOU—
HAZUKIIII!!
KOUTAROU, YOU'RE HEAVY...
...AH! THE FIRST STAR!
.....HAH?
KOUTAROU TOO.
SHE'S STILL SUCH A KID.
HAZUKI-CHAN'S LIVELY.
あはは
.....
THAT LIGHT TOO CAME FROM REALLY FAR AWAY...

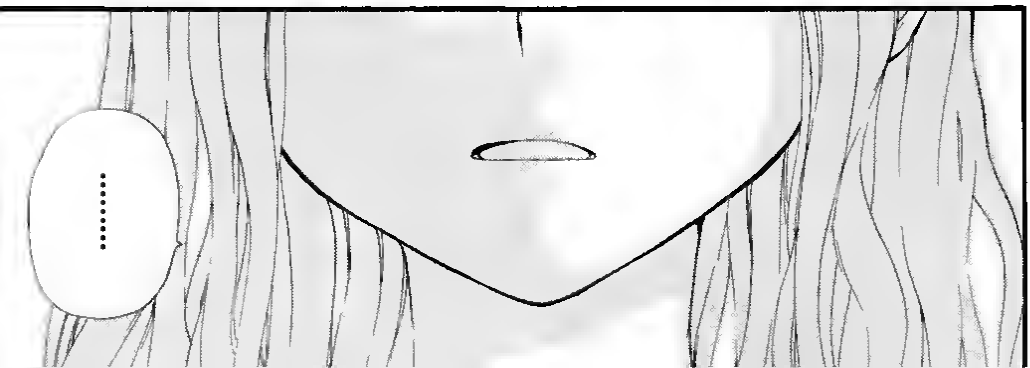
Light travels approximately 300,000km in a second, circling the Earth for around 7 and 1/2 times. This is the "speed of light".
She said they're like the sun, burning far, far away.
STARS!
WHEN I WAS LITTLE I WANTED TO MOVE EVEN FASTER THAN LIGHT.
BECAUSE
IF WE SAW EARTH FROM 1 LIGHT YEAR AWAY
WE'D BE AB'-E TO SEE THE EARTH FROM A YEAR AGO.
THE PERSON CALLED OOSAKI KANNA
SAID SHE CAME TO THIS VILLAGE TO LOOK FOR SHOOTING STARS.

I'M FRUSTRATED IF ONLY I'D FOUND OUT HER TRUE INTENTIONS EARLIER.
KOUTAROU, YOU'RE ALWAYS JUST PLANT YOURSELF IN FRONT OF KANNA-SAN'S HOUSE, RIGHT?
...YEAH.
I WAS THINKING, ISN'T KANNA-SAN FROM TAKUKOU DEVELOPMENTS?
...IF WE GET TO THE IRON BAMBOO WOULDN'T WE SEE HER THERE?
.....!
YOU'RE RIGHT!!
...WELL, I DON'T THINK WE CAN GET TO THE IRON BAMBOO THAT EASILY...
AMAZING, HARUHIKO!
Koutrou you want to keep pushing forward don't you
Basically
let's get going right now!
WA... WAIT KOUTAROU, LEAVE IT FOR TOMORROW!!
YOU'RE GONNA GET DAD'S FIST AGAIN.
うっ...

CAN'T HELP IT.
WE'LL LEAVE OFF TODAY AND GO BACK!
IT'D BE GOOD IF THERE WERE AT LEAST SOME TRACES OF KANNA-SAN...
IDIOT! I HAVEN'T SEEN HER FOR A WEEK...
AH!
!!
.....!
SHE'S HERE—!!!

KOUTAROU-KUN.
HARUHIKO-KUN.
がっ
じゃーん
じゃーん
びっ
I wish the village would always be here!
ぱん
I wish the power station never gets built!!





... I WANTED TO
TALK TO KOUTAROU-KUN AND EVERYONE ABOUT SOMETHING.
.....?
...WHAT
...IT'S PRETTY IMPORTANT.
...CAN I?
.....
I SUPPOSE.
UH... SOMETHING... TO DO WITH THE POWER STATION.
DO YOU REMEMBER WHY I CAME HERE?

...ACTUALLY
THAT HAS NOTHING TO DO WITH A POWER STATION.

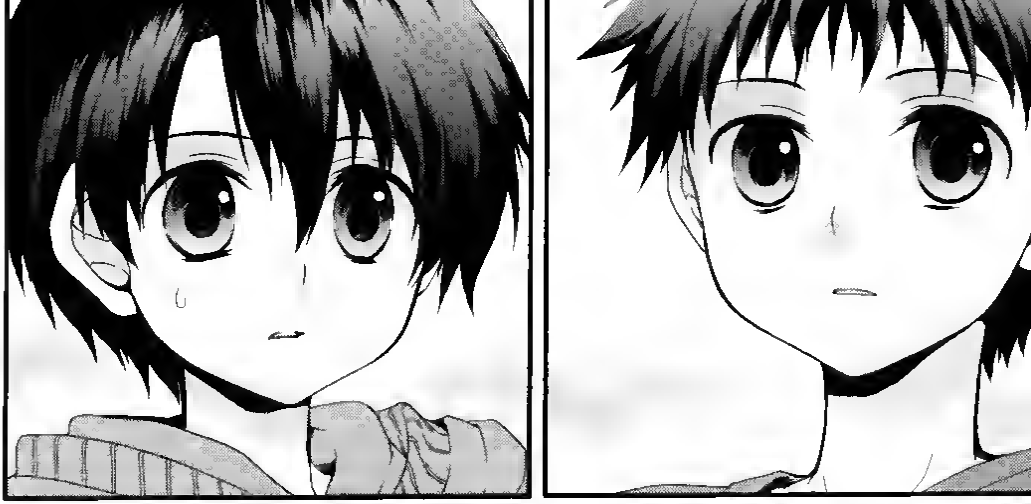
...HUH?
WHAT ARE YOU SPOUTING ALL OF A SUDDEN...
.....

S...
SHOOTING STARS...?

...IF IT'S NOT FOR A POWER STATION, WHAT IS IT?
.....
A DEVICE FOR GATHERING SHOOTING STARS.

I...
CAME HERE TO LOOK FOR SHOOTING STARS.
LET'S DO IT TOGETHER.
MY GRANDFATHER BEGAN THE PROJECT,
FATHER CONTINUED IT.
IT WAS OBSERVED THAT THIS VILLAGE HAS A RELATIVELY LARGE NUMBER OF SHOOTING STARS.
...A LARGE NUMBER.
NOT BECAUSE IT ISN'T BRIGHT LIKE THE CITIES?
NO... THERE REALLY IS A LOT OF THEM.
ALMOST LIKE SOMETHING'S CALLING THEM HERE.
I guess they are seen quite often.

THERE ARE SIGNS THAT A GIGANTIC METEORITE FELL HERE A LONG TIME AGO.
...IT WAS CONFIRMED AFTER OBSERVATION THAT SOMETHING REALLY IS BURIED UNDER THIS VILLAGE,
BUT WHETHER IT HAS ANYTHING TO DO WITH THE LARGE NUMBER OF SHOOTING STARS IS PURE SPECULATION.
HOWEVER,
THE SHOOTING STARS THAT FALL HERE AND THE METEORITE UNDER THIS VILLAGE,
I WANT TO TOUCH THEM ALL WITH MY OWN HANDS AND ANALYSE THEM.



THE ADULTS WERE TOLD ABOUT A POWER STATION.
... IT WAS PROPOSED THAT SOMETHING ABOUT THIS METEORITE THAT ATTRACTS SHOOTING STARS MIGHT BE ABLE TO BE CONVERTED INTO USEABLE ENERGY, WHICH IS WHY

...KANNA-SAN ...WHY
ARE YOU TELLING US ALL THIS?

.....
.....
SAYING SOMETHING LIKE THAT
BECAUSE,
YOU SAID I COULD TELL YOU ANYTHING...
IN THE END THE VILLAGE WILL STILL DISAPPEAR!
It doesn't make any difference!
No difference ...!!

THE STARRY SKY FILLED MY EYES.
CLOSING THEM, I WALKED HURRIEDLY,
AND FELL.
ずどーん
YOU OKAY? KOUTAROU.
...IS YOUR HEAD CLEAR NOW?

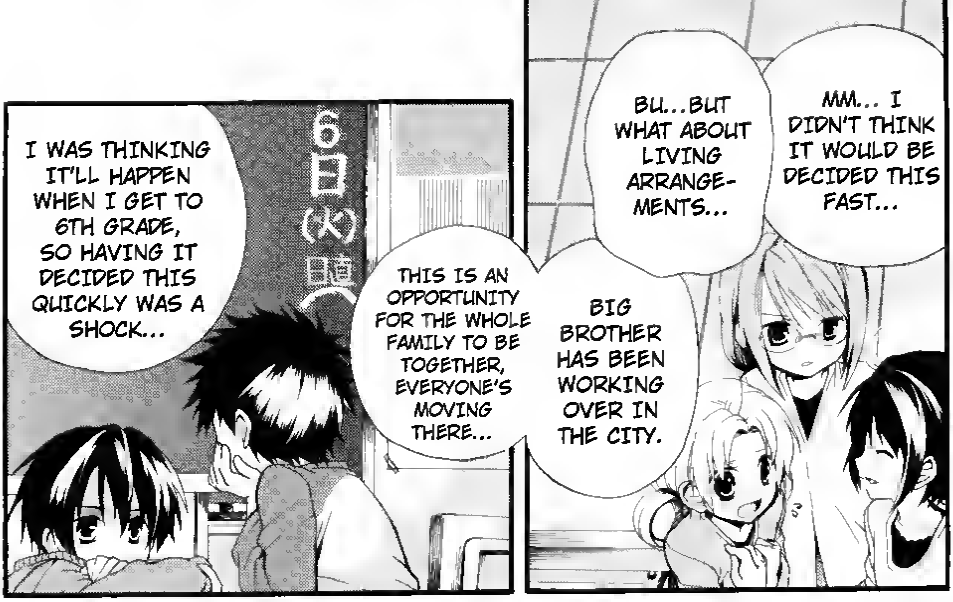
...WHAT AM I DOING...
WRITING YOUR KANNA-SAN OBSERVATION DIARY?
...AH WELL— BUT...
WHAT IS THIS SUPPOSED TO MEAN...
Met at the shrine

YEESH! WHAT A WAY TO JOLT SOMEONE OUT OF DEPRESSION
...choo!
.....
.....
AAAH...

I ALWAYS SEE TOUMA-SAN FISHING AT THE SAME PLACE.
THAT PERSON PROBABLY LIKES THIS VILLAGE.
HMM...
AH!
TOUMA-SAN INVITED US TO A PROTEST MOVEMENT.
TOU...
EH? WHY ALL OF A SUDDEN?
...RIIIIGHT ...
SO THAT GUY GOES FISHING...
HE SEEMS TO BE LEADING A SELF SUFFICIENT LIFESTYLE.
I DON'T GET IT AT ALL. LOOKS LIKE YOUR OBSERVATION DIARY THERE IS FULL OF INFORMATION.
ガラッ
ピンポーン
ピンポーン
ガラガラ
OH
WELCO—

T/N: PURIM IS THE NAME FOR CRÈME CARAMEL OR CUSTARD PUDDING

Transferring schools before term 3 starts!?
10
日 月 火 水 木 金 土
1 2 3
4 5 6 7 8 9 10
11 12


6日(火)晴
I WAS THINKING IT'LL HAPPEN WHEN I GET TO 6TH GRADE, SO HAVING IT DECIDED THIS QUICKLY WAS A SHOCK...
THIS IS AN OPPORTUNITY FOR THE WHOLE FAMILY TO BE TOGETHER, EVERYONE'S MOVING THERE...
BU...BUT WHAT ABOUT LIVING ARRANGE-MENTS...
BIG BROTHER HAS BEEN WORKING OVER IN THE CITY.
MM... I DIDN'T THINK IT WOULD BE DECIDED THIS FAST...

BUT IT'S ONLY OCTOBER...

WAIT!
YOU'RE REALLY GOING TODAY!?
KOUTAROU!
NO BIG DEAL...
BUT THE CLOUDS ARE...
CLOUDS HAVE NOTHING TO DO WITH GOING TO SEE THAT PERSON!
...IT'S NO BIG DEAL!
IT'S ALL THAT WOMAN'S FAULT.
IT'S HER FAULT HAZUKI CRIED.
HER FAULT I GOT INJURED.
...I'M NOT SAYING IT'S YOUR FAULT!
WHY IS IT MY FAULT!?
AND HARUHIKO WAS THE ONE WHO SAID THAT PERSON MIGHT BE AT THE IRON BAMBOO!
WHA...

CALM DOWN, KOUTAROU!
...GEEZ
WAI...
SHUT UP!
KOUTAROU!!
JUST CALM DOWN!!
KOUTAROU YOU WON'T BE ABLE TO DO ANYTHING ANYWAY!!

TALK ABOUT THE DEVELOPMENT GOES AWAY, THE IRON BAMBOO GETS TAKEN DOWN, HAZUKI-CHAN GETS TO STAY IN THE VILLAGE...
DO YOU REALLY THINK YOU CAN MAKE THEM HAPPEN BY YOURSELF, KOUTAROU?
TAKING IT OUT ON KANNA-SAN BECAUSE THINGS WON'T GO THE WAY YOU WANT...
I DON'T SEE ANY OTHER WAY!

TEXT ON NOTEBOOK: KANNA-SAN / OBSERVATION DIARY

—HARUHIKO, SO YOU HAVE SUCH A SIDE TO YOU.
YOU'RE ALWAYS TRYING TO PLEASE THE ADULTS...
BUT I'M FRUSTRATED WITH THE ADULTS WHO CONDONE THE IRON BAMBOO!
Going on about curfews and after 5pm's,
don't be stupid!!
.....
.....
Say something already!

GO...
GO BACK, IDIOT!!
HARUHIKO, YOU...
A FEVER..!?
.....
BUT...

WE'RE SUP-POSED TO
...MOVE IN GROUPS OF TWO OR MORE AFTER S...
...
HONESTLY,
YOU'RE SO—
ギリッ
.....
IT'S MY FAULT...
!
はっ
...TCH
NOT GOOD.
THE RAIN MESSED UP MY SENSE OF DIRECTION...

...WHICH IS THE WAY BACK...

.....

.....
BY MYSELF...
...THERE'S NO ONE
TO GET HELP FROM...
...DAMMIT...
DAMMIT...

...DAMMIT
DAMMIT
DAMMIT...
.....
...THE RAIN IS SO NOISY...
PIPO PAPO PUPEPU
ぴぴ ぴぴ ぴぴ
POPIPU PAPUPU
ぷぅ ぷぅ ぷぅ..

SFX:SPLASH

no one had betrayed anyone.

...from the beginning,

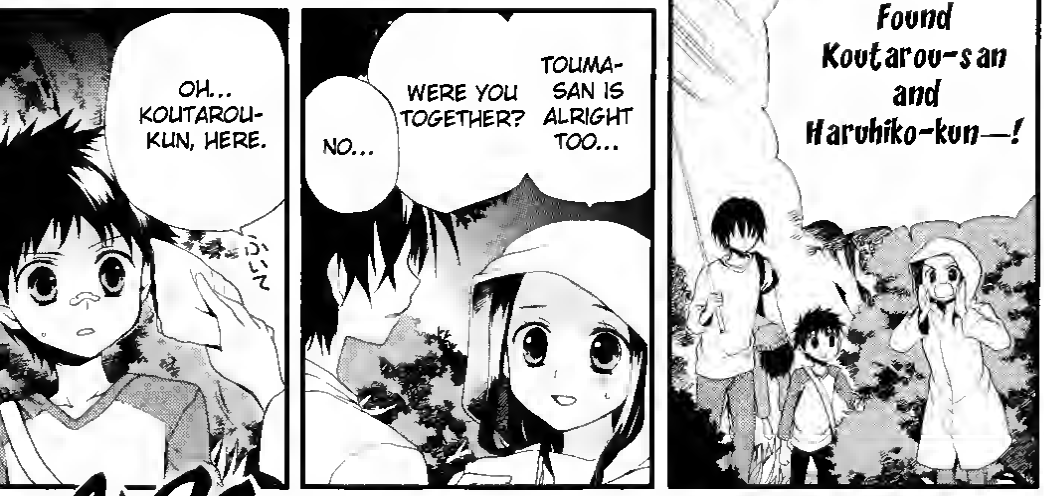
adults

Kanna-san's objective and Hazuki's transfer and Haruhiko's true feelings and

.....
WHEN DID THE RAIN... STOP?
I DON'T WANT TO SEE STARS RIGHT NOW.
ガサッ
ガサッ
.....!
AH!

THE BUS STOP...
ナ!!
ナ!!
ナ!!

.....
YOU'RE HERE...


OH... KOUTAROU-KUN, HERE.
ふいて
NO...
WERE YOU TOGETHER?
TOUMA-SAN IS ALRIGHT TOO...
Found Koutarou-san and Haruhiko-kun—!

Don't touch me!
I'VE BEEN ALONE FROM THE VERY BEGINNING.

カタ
カタ
カタ
カタ
……
…SINCE THAT TIME
THERE'S BEEN NO LUMINESCENCE…

...SHOOTING STAR
...THAT LIGHT...

T/L JinHea
Editor Hiyo-Chan,Ren
Typesetter Hiyo-Chan
Proofreader Ren
QC Ren
www.lazyassmanga.blogspot.com

Rosetta Kara no Shoutaijou

Read HQ at our blog!

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THE GROUPS THAT SCAN YOUR FAVOURITE
MANGAS FOR YOU!
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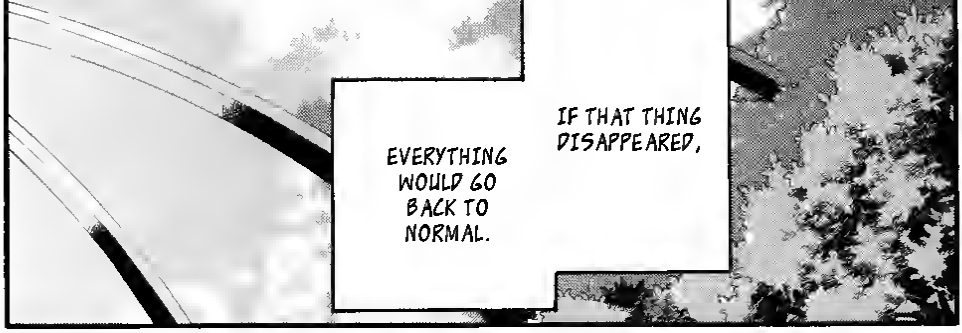
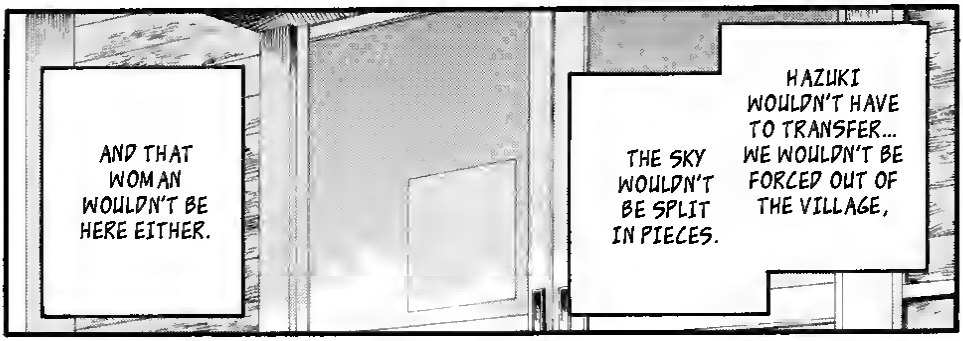
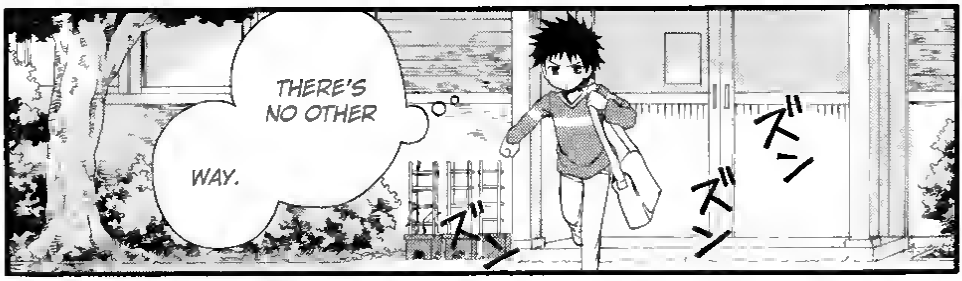
Final Chapter Invitation

GOODBYE, TEACHER.
GOODBYE, EVERYONE.
ピーン
...WHAT?
ISN'T THIS BAG SUSPICIOUS?
...LIKE SOMETHING'S RATTLING IN IT.
...I KNEW IT!!
THERE ARE SO MANY TOOLS (?) IN HERE!!
YOU'RE NO CARPENTER, SO DON'T GO AROUND CARRYING THIS KIND OF STUFF!
TELL ME YOU'RE NOT THINKING YOU CAN DESTROY IRON BAMBOO WITH THESE!!
WHAT ARE YOU TALKING ABOUT?
GEEE

OH, HAZUKI-CHAN.
KOUTAROU'S CARRYING DANGEROUS THINGS AROUND AGAIN...
SHUT UP!
...OH RIGHT, HARUHIKO,
YOU HAD NO INTEREST IN DESTROYING IRON BAMBOO IN THE FIRST PLACE.
KOU...
SHUT UP!
LEAVE ME ALONE!


IF THAT THING DISAPPEARED,
EVERYTHING WOULD GO BACK TO NORMAL.


HAZUKI WOULDN'T HAVE TO TRANSFER... WE WOULDN'T BE FORCED OUT OF THE VILLAGE,
THE SKY WOULDN'T BE SPLIT IN PIECES.
AND THAT WOMAN WOULDN'T BE HERE EITHER.


THERE'S NO OTHER WAY.
ズン
ズン
ズン

DESTROY IRON BAMBOO
DESTROY IRON BAMBOO
DESTROY IRON BAMBOO

KOUTAROU-KUN.
GOOD AFTERN...
ズン ズンズンズン

AAAH GEEZ DON'T TALK TO ME! WHY ARE YOU HERE ANYWAY? YOU REALLY TICK ME OFF!!
?
...WHAT'S THAT SOUND?
WAI...
SLIP
SFX:CLATTER
.....?
DO YOU HAVE SOME TIME?
...I WANTED TO TALK TO YOU, KOUTAROU-KUN, SO I WAITED HERE.

WHAT I SAID ABOUT SHOOTING STARS AND METEORITES,
AND THE CLASS ON SPACE A WHILE AGO,
I WONDER WHAT YOU THOUGHT OF THEM...
.....
...YOU'RE NOT WITH HARUHIKO-KUN TODAY.
...HEY
CAN YOU HURRY UP AND GET TO THE POINT?
I DON'T HAVE THAT MUCH TIME TO WASTE.
SINCE I HAVE TO GO DESTROY IRON BAMBOO.

...I SEE YOU DISLIKE ME...
!
...EXACTLY RIGHT.
TALKING ABOUT THINGS NO ONE CAN UNDERSTAND...
LIKE WHETHER OR NOT THERE ARE MESSAGES FROM SPACE AND SPACE ALIENS.
ARE THOSE THINGS GOING TO SAVE THE VILLAGE FROM BEING DESTROYED?
.....
!!?
ドスンッ
WHA...?
THESE... ARE SOME OF THE OBSERVATION DATA FATHER AND EVERYONE GATHERED
I WASN'T SURE WHICH PARTS WOULD BE GOOD TO BRING ALONG...
すぅ
BUT NOW THAT I THINK ABOUT IT, THERE'S NOTHING INTERESTING ABOUT A WHOLE HEAP OF WORDS AND GRAPHS...
...A FAILURE...
...WHAT DID YOU COME TO TALK ABOUT...?

I ASKED WHAT YOU CAME TO TALK ABOUT!
OH... THERE'S A PIECE OF METEORITE I GOT ON MY 16TH BIRTHDAY...
WANNA SEE?
...I WANTED
KOUTAROU-KUN TO UNDERSTAND.
...AT FIRST I BELIEVED YOU SHOWED ME THE VILLAGE KNOWING I WAS FROM TAKUKOU DEVELOPMENTS,
AND IT SURPRISED ME.
I WAS REALLY
HAPPY.

THAT IS WHAT I
...CAME TO SAY.
BUT WHEN YOU CALLED ME A TRAITOR I REALISED THAT WASN'T THE CASE
...AND IT WAS A SHOCK TO ME WHEN YOU FLUNG MY HAND AWAY THE OTHER DAY.
I DON'T KNOW IF I'LL BE ABLE TO GET YOU TO UNDERSTAND, BUT
I WILL TRY
TO ANSWER ANY QUES-TIONS YOU HAVE.
.....

...HEY.
DO YOU REALLY THINK SOMETHING'S COME HERE FROM DISTANT SPACE?
...I'VE BEEN LIVING IN THIS VILLAGE EVER SINCE I WAS BORN...
GOING TO SCHOOL, GETTING IN FIGHTS, PLAYING,
GETTING YELLED AT, GETTING PRAISED,
GETTING A BOIL AFTER TOUCHING A WEIRD BUG, THE BITTERNESS OF THE HORSETAIL THAT I ATE ON THE SPUR OF THE MOMENT
...MOM STARTING TO HAVE TROUBLE WITH HER ARM...
IT SEEMS LIKE EVERYTHING WILL DISAPPEAR. I DON'T WANT THAT TO HAPPEN.

HEY!
DO YOU REALLY BELIEVE
THAT THERE'S MEANING TO GATHERING SHOOTING STARS AND ANALYSING THEM?
.....
.....

...IF IT WASN'T FOR THIS

THE PAST 11 YEARS OF MY LIFE...
DAD AND MOM FROM BEFORE I WAS BORN... EVERYTHING ABOUT THIS VILLAGE...
THE THINGS YOU PEOPLE ARE DOING
I WISH IT WOULD ALL
...JUST DISAPPEAR!
.....

REALISING THAT I WAS CRYING
I COULDN'T HELP BUT RUN AWAY.
Discontinued Kanna-san Observation Diary
I CAN'T REMEMBER A WORD I SAID...
...WHAT'S WRONG WITH ME ..
...IF I HADN'T RUN AWAY
KANNA-SAN
...MIGHT'VE GIVEN ME AN ANSWER.

IF I HADN'T RUN AWAY...
...I DON'T LIKE DOING NOTHING WHILE THINGS ARE AT A STANDSTILL.
I HAVE TO DO SOMETHING UNTIL I UNDERSTAND.
...WHAT ARE YOU SAYING?
...WELL, YOU'RE ALWAYS STOPPING ME WHEN I'VE DECIDED TO DO SOMETHING.
SO...
.....
UNDERSTAND, HUH...
カンナさん観察日記
.....
I'LL HELP.

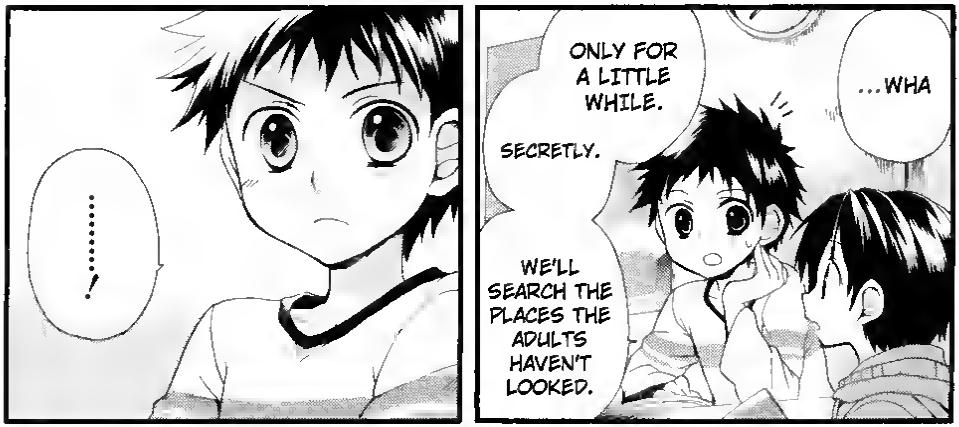
TEXT ON NOTEBOOK. KANNA-SAN OBSERVATION DIARY

WHERE DID SHE GO...
EVERYONE'S BEEN SEARCHING FOR 3 DAYS...
...SHE COULDN'T HAVE RUN AWAY, COULD SHE.
椎場村地図
KANNA-SAN... REALLY IS LIVING HERE RIGHT?
...IT WASN'T A PROBLEM AT THE BEGINNING OF THE STAKEOUT, BUT WE REALLY DON'T SEE HER ANYWHERE!!
RUN AWAY...? FROM WHAT?
OH, UM...
THE OTHER DAY...
YOU THERE!
IT'S GOING TO GET DARK SOON.
HURRY UP AND GO HOME!!
YOSHIDA'S MOM.
OKAAAY.

...I SEE. SO IT'S ABOUT OOSAKI-SAN.
I HAVEN'T SEEN HER AT ALL LATELY.
...THERE'S ALSO BEEN COMMUNICATION FROM TAKUKOU DEVELOPMENT.
SOMETHING ABOUT CATCHING HER IF YOU SEE HER AROUND, I RECALL...
I WONDER WHAT HAPPENED?
.....
SO NOBODY'S,
...SEEN HER?

SINCE WHEN—?
2 DAYS AFTER THE ADULTS STARTED SEARCHING FOR
OOSAKI KANNA.
...KANNA-SAN REALLY IS MISSING...
HOPE SHE'S OKAY.
.....
MAYBE KANNA-SAN
REALLY DID RUN AWAY BECAUSE SHE HEARD KOUTAROU'S TRUE FEELINGS...

...SHALL WE LOOK FOR HER TOO?
イラ
イラ
イラ
イラ
そわ
そわ
そわ
そわ
そわ
.....


.....!
ONLY FOR A LITTLE WHILE.
SECRETLY.
WE'LL SEARCH THE PLACES THE ADULTS HAVEN'T LOOKED.
...WHA

...SHUT IT!!
DON'T TALK TOO LOUDLY.
LOOKS LIKE YOU REALLY WANTED TO SEARCH FOR HER.

SPACE ALIENS A LIGHT YEAR AWAY
LOOKING AT EARTH FROM A YEAR LATER, AND ME LOOKING AT THE SKY RIGHT NOW...
THERE ARE LIGHTS FROM TORCHES
SO NOT THAT WAY!
RIGHT.
...ONLY US CHILDREN HERE IN THE MIDDLE OF THE NIGHT,
IT'S A LITTLE SCARY.

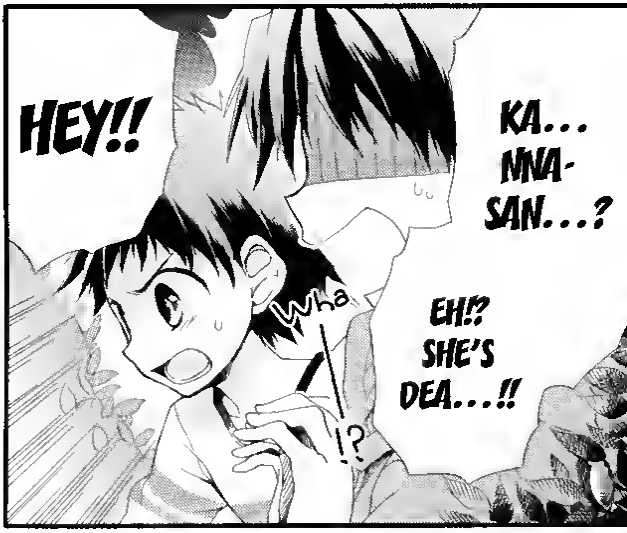
I
CAME TO LOOK FOR SHOOTING STARS.

SHE MUST HAVE HER ANSWER READY BY NOW.
...I WILL FIND HER!
IF I DON'T HEAR IT

SHE HAS TO BE HERE SOMEWHERE.
SHE WOULDN'T RUN AWAY OVER SOMETHING LIKE THAT.
THAT'S RIGHT.

...DO I LOOK ALRIGHT...
HITTING IT HEAD ON...
ARE YOU ALRIGHT?
at such a time
THIS CAN'T EN...
BFF!??
KOUTAROU!?
びくっ
ぐ
!?
EH?
ばっ
ガッ

...OH
...

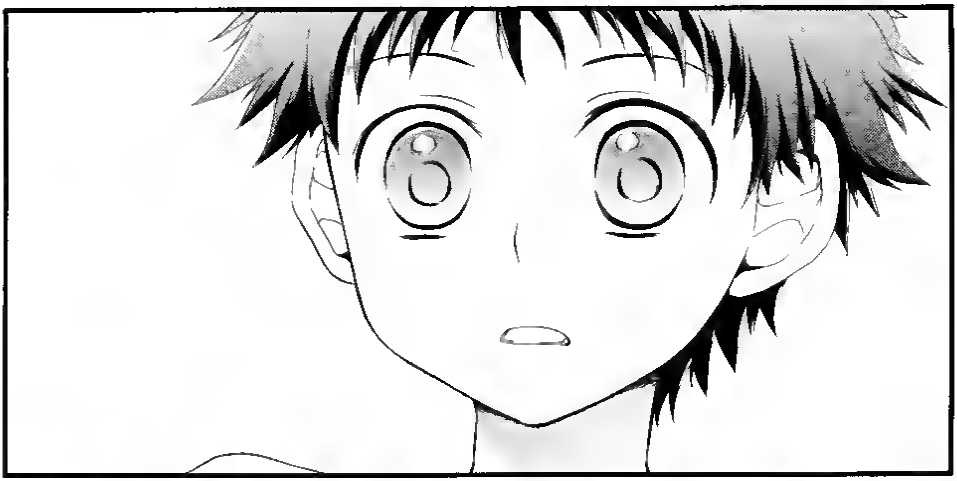

HEY!!
KA...
NNA-
SAN...?
Wha
!?
EH!?
SHE'S
DEA...!!

...OH...
...KOUTA-ROU-KUN.
HARUHIKO-KUN, TOO.
...YOU'RE TOGETHER TODAY.
ぐぎゅる～
HEY, TOMOKA GROWING?
.....
...WHAT WERE YOU DOING... OVER THE PAST FEW DAYS?

...UH
...AH, THAT'S RIGHT.
むく
...MORNING SEEMS TO HAVE COME QUITE A FEW TIMES...

KANNA-SAN, DON'T TELL ME YOU NEVER WENT HOME ALL THIS TIME...?
.....
I WAS LOOKING FOR SHOOTING STARS...
YOU'RE STILL TALKING ABOUT THAT.
...I THOUGHT I'D
.....
...FIND A SHOOTING STAR AND SHOW IT TO KOUTAROU-KUN
BUT I COULDN'T.

...I FAILED...
...IT'S A LITTLE DISAPPOINT-ING...



EH... ME...?
...WHY?
...I WANTED YOU TO UNDERSTAND...

UNDERSTA...
.....
SHOOTING STARS THAT ARRIVE ON EARTH AFTER TRAVELLING GREAT DISTANCES,
SHOOTING STARS OUTSIDE EARTH'S ATMOSPHERE,
SPANNING YEARS, EVEN DECADES...
THOSE INVITATIONS EXTENDED TO US,
THEIR MESSAGES,
I WANT TO PROPERLY RECEIVE THEM!

I WANTED KOUTAROU-KUN TO SEE IT NO MATTER WHAT...
BUT...
...THAT'S THE REASON YOU DIDN'T EAT OR DRINK...?
...D
DON'T BE STUPID!!
LOOKING FOR SOMETHING THAT ISN'T THERE... AND NOT BEING ABLE TO FIND IT
IS ONLY NATURAL, IDIOT!!
THAT'S YOUR ANSWER!!

NO!
THE ANSWER IS STILL...
!
...OH!
!!
TEARS...
THE SHOOTING STAR DETECTOR IS...

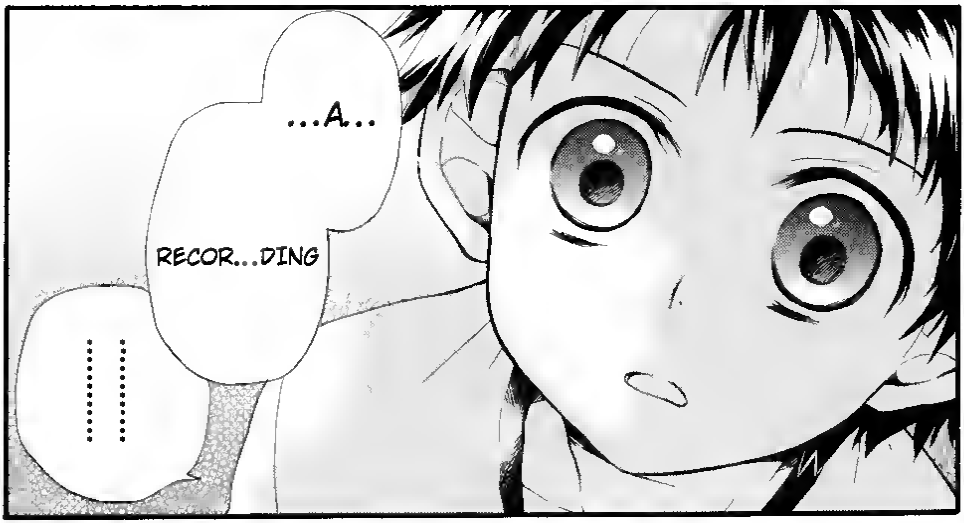
HELLO
!!

WELCOME

WHAT
Is
THAT
Pi
Po
PA
Pe

...JUST NOW...

...I HEARD
KOUTAROU AND KANNA-SAN'S VOICES COMING FROM IT...
.....
...WAS THAT...
...A SHOOTING STAR...?


...A...
RECOR...DING
.....

.....
THE SHOOTING STAR KANNA-SAN
...TALKED ABOUT.

...I SEE.
!!
FIRST TIME!?
...THAT WAS MY FIRST TIME SEEING A SHOOTING STAR!!

EEH... SO THAT REALLY WAS A UFO.
THAT'S A SHOOTING STAR.
THE SKY... IS SO CLEAR NOW.
THE IRON BAMBOO PROBLEM WAS SOLVED UFO-STYLE.
.....
DID YOU ACCEPT KANNA-SAN'S ANSWER?
...WHAT ARE YOUR FEELINGS AFTER SEEING THE SHOOTING STAR, KOUTA-ROU?
.....
光る円盤
DON'T READ SO MUCH WEIRD BOOKS.
YOU'RE THINKING ABOUT THAT A LOT...
BUT IT WAS IN THE NEWS-PAPER.
ABOUT THE UFO, AND THE WRECKED IRON BAMBOO.
Even television reporters came.
テレビくるかな

TEXT ON NEWSPAPER: LUMINOUS SAUCER

...DUNNO.
ANYWAYS KANNA-SAN ISN'T HERE ANYMORE.
KANNA-SAN RETURNED TO TAKUKOU DEVELOPMENTS.
THANK YOU FOR EVERYTHING.
THERE IS A CHANGE OF PLANS.
THE LUMINOUS SAUCER SHAPE LEFT BEHIND BROKEN REMAINS OF IRON BAMBOO.
SORRY. SORRY.
HAZUKI...
DON'T THROW THE JUPITER BALL ALL OF A SUDDEN!
I THOUGHT YOU'D BE HAPPIER NOW KANNA-SAN IS GONE.
OUCH!!
...ANYWAY,
YOU'RE SUPPOSED TO BE TRANSFERRING.

I CAN COME BACK TO PLAY ANYTIME.
BUT THE VILLAGE WILL STILL BE HERE.
THANK GOODNESS.
AND MORE PEOPLE LIKE TOUMA-SAN ARE COMING HERE.
The UFO's effect
THAT'S RIGHT.
THE VILLAGE IS DOING WELL.
.....
WHEN I SEE ANY OF THESE, I'M REMINDED OF OOSAKI KANNA...
THE SUN, STARS, IRON BAMBOO, THE VILLAGE,
Found shooting star

Shiiba
...Whatever it was that Kanna-san wanted to tell me is probably,
like sunlight that takes 8 minutes to reach Earth,
reaching my heart about now.
ブオオオオ

End

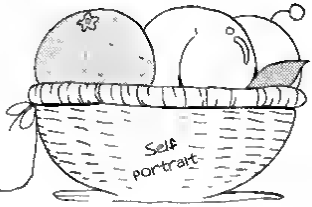
Kanna-san

OBSERVATION DIARY

Afterword

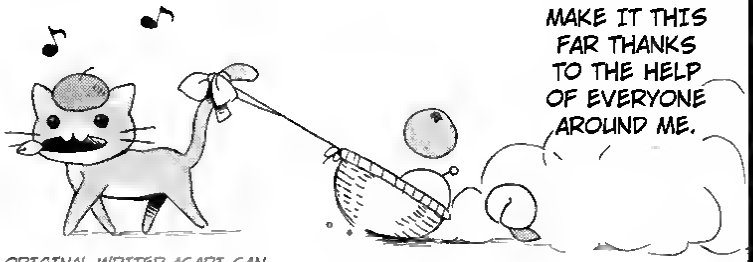
HELLO, I AM HAJIME SATOU, THE ARTIST.

INVITATION FROM ROSETTA IS NOW COLLECTED INTO A VOLUME.

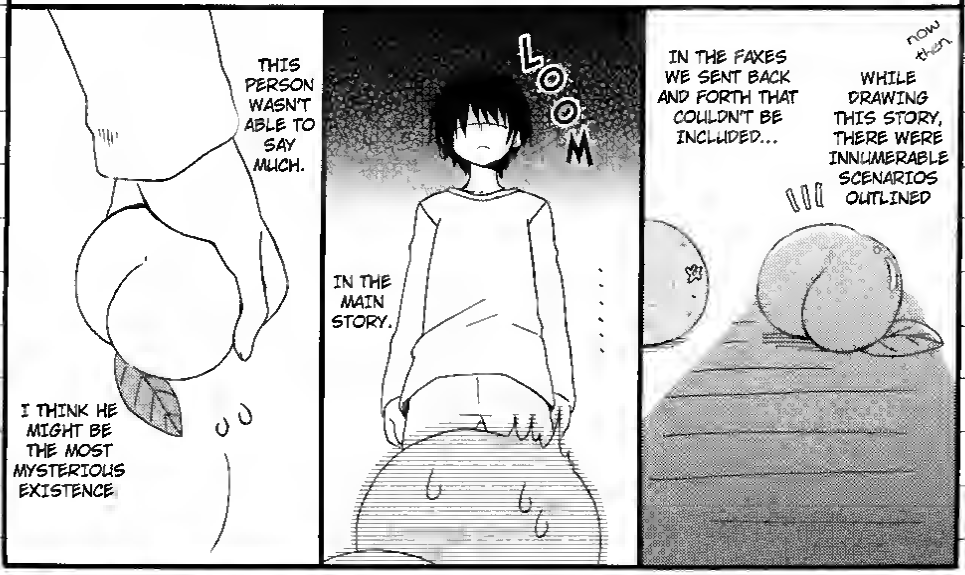


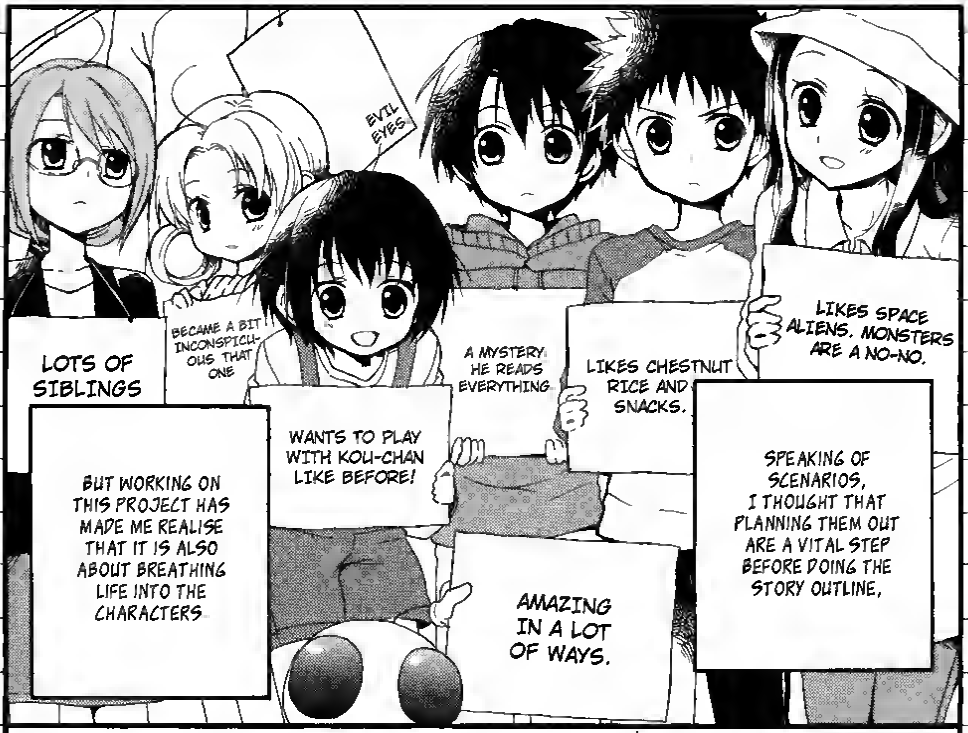
I WAS ABLE TO MAKE IT THIS FAR THANKS TO THE HELP OF EVERYONE AROUND ME.

THANK YOU ALL SO MUCH!



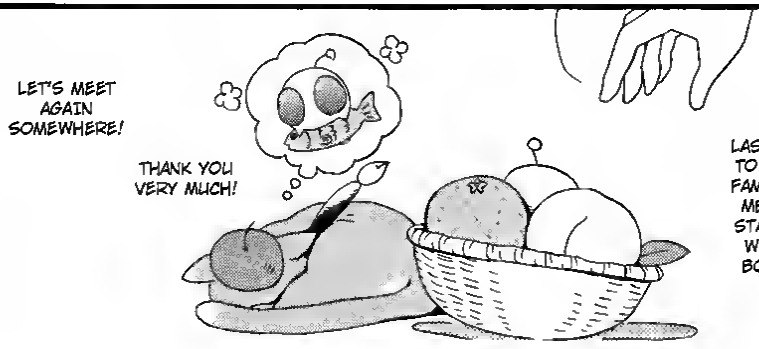
ORIGINAL WRITER ASARI-SAN


THIS PERSON WASN'T ABLE TO SAY MUCH.
I THINK HE MIGHT BE THE MOST MYSTERIOUS EXISTENCE
ZOOM
IN THE MAIN STORY.
IN THE FAXES WE SENT BACK AND FORTH THAT COULDN'T BE INCLUDED...
now then
WHILE DRAWING THIS STORY, THERE WERE INNUMERABLE SCENARIOS OUTLINED


LOTS OF SIBLINGS
EVIL EYES
BECAME A BIT INCONSPICUOUS THAT ONE
A MYSTERY HE READS EVERYTHING
LIKES CHESTNUT RICE AND SNACKS.
LIKES SPACE ALIENS. MONSTERS ARE A NO-NO.
BUT WORKING ON THIS PROJECT HAS MADE ME REALISE THAT IT IS ALSO ABOUT BREATHING LIFE INTO THE CHARACTERS
WANTS TO PLAY WITH KOU-CHAN LIKE BEFORE!
AMAZING IN A LOT OF WAYS.
SPEAKING OF SCENARIOS, I THOUGHT THAT PLANNING THEM OUT ARE A VITAL STEP BEFORE DOING THE STORY OUTLINE,

THANK YOU FOR INTRODUCING ME TO THIS STORY!

I AM VERY GRATEFUL TO THE ORIGINAL AUTHOR, ASARI-SAN, AND THE STAFF FOR GIVING ME THIS OPPORTUNITY.



LAST BUT NOT LEAST, TO MY FRIENDS AND FAMILY, WHO HELPED ME OUT A LOT, THE STAFF WHO WORKED WITH ME ON THIS BOOK, AND TO YOU THE READER!

Satou Hajime

THANK YOU FOR E.O !!

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